



रसो वै सः

kalakshetra
FOUNDATION

ANNUAL REPORT
2024 – 2025



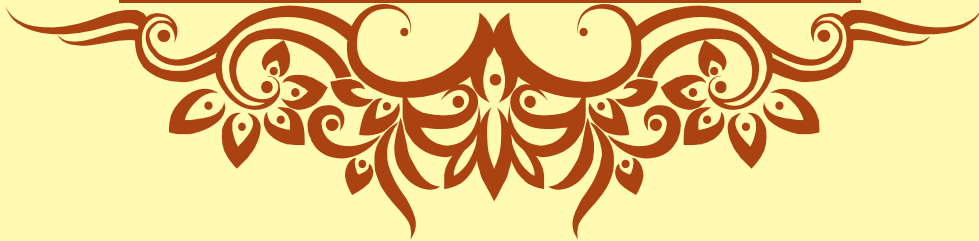
रसो वै सः



ART
without vulgarity

BEAUTY
without cruelty

EDUCATION
without fear







ANNUAL REPORT 2024 – 2025

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KALAKSHETRA FOUNDATION



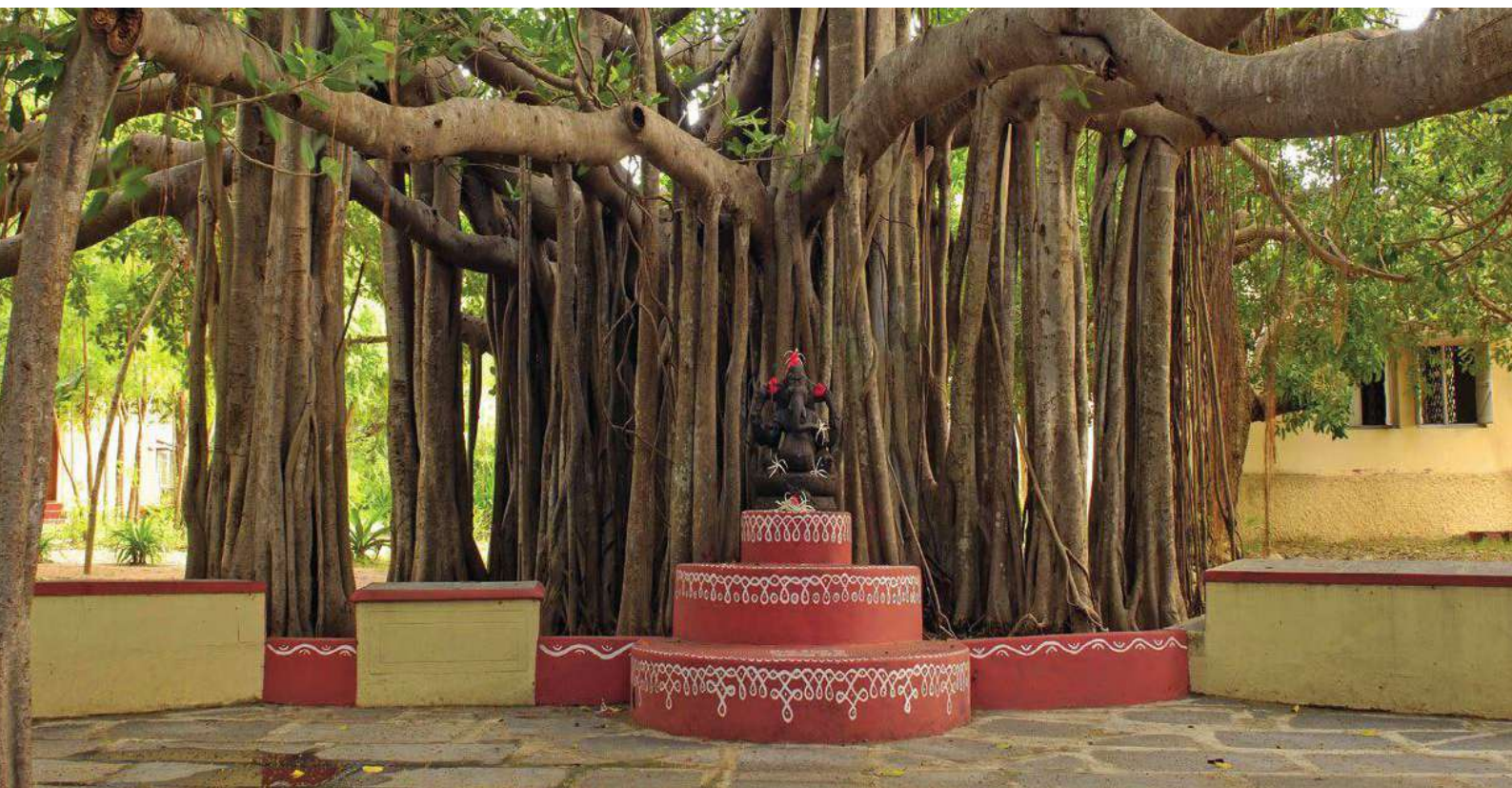
INTRODUCTION

Kalakshetra Foundation is an Institution of National Importance declared by an Act of Parliament in 1993. It was originally founded in the year 1936 by the legendary cultural ambassador Smt. Rukmini Devi Arundale. The pioneering vision of Smt. Rukmini Devi's philosophical bedrock of 'art without vulgarity, beauty without cruelty and education without fear' is still the inspiration of the Kalakshetra Foundation.

As a leading institution for teaching Bharatanatyam, Carnatic Music and Visual Arts in the country, Kalakshetra creates a cultural ambience nurturing the various units under it: the Rukmini Devi College of Fine Arts which is devoted to Bharatanatyam, Carnatic Music and the Visual Arts where the syllabus is designed in such a way to educate students to enjoy, explore and interpret the treasure trove of our heritage, Two Schools (one is affiliated to CBSE and the other one is a State Board school), a Centre for research in Weaving, Natural Dyeing, Block Printing and Kalamkari Hand Drawing, two well stocked Libraries that address the knowledge-based needs of students and scholars alike on arts and its allied subjects and a Hostel for College and School students.

Kalakshetra focuses on its regular activities in consonance with its vision to promote India's ancient culture to set a standard of true art and to uphold the culture and heritage of Bharat. The Foundation conducted Art festivals, Workshops, Lectures, Seminars, Research and Documentation projects that included engagement of a Fellow and a Scholar for research work under the Tagore National Fellowship scheme.

As per the provisions of Kalakshetra Foundation Act 1993, the composition of the Governing Board of Kalakshetra Foundation, Finance Committee and Academic Committee are as follows:



GOVERNING BOARD

Chairman: Shri. S. RAMADORAI, Former CEO & MD, Tata Consultancy Services (Till 20.02.2025)

Members:

01. Two officers not below the rank of Deputy Secretary, Ministry of Culture, Govt. of India
02. One officer not below the rank of Joint Secretary nominated by Govt. of Tamil Nadu
(Dr. B. Chandramohan, IAS, Principal Secretary, Department of Culture, Govt. of Tamil Nadu)
03. Shri Suresh Kumar Chikkala, IOFS, Director, Kalakshetra Foundation
04. Dr. Sudha Raghunathan
05. Shri Neyveli Santhanagopalan
06. Dr. Anupama Hoskere
07. Shri Bheru Singh Chauhan
08. Smt. Veena Murthy Vijay
09. Shri Mukund Marathe
10. Dr. Jayaraman Mahadevan
11. Dr. Shashank Subramanyam
12. Shri L. Venkatesh
13. Adv. Renjini Suresh
14. Shri Aneesh Raghavan
15. Shri M. M Murugappan
16. Dr. R. Nataraj
17. Shri P.T.Narendran

FINANCE COMMITTEE

01. Smt. Ranjana Chopra, IAS (Additional Secretary & Financial Advisor), MoC
02. Smt. Uma Nanduri, JS MoC (till Feb 2025) and Smt. Amita Prasad Sarbhai (JS, Academies), MoC (since Feb 2025)
03. Shri Krishnan Unni H, IAS (JS, Finance), Govt. of Tamil Nadu
04. Shri Suresh Kumar Chikkala, IOFS, Director, Kalakshetra Foundation

ACADEMIC COMMITTEE

01. Shri Suresh Kumar Chikkala, IOFS, Director, Kalakshetra Foundation
02. Heads of Constituent Units
 - a. Principal, Rukmini Devi College of Fine Arts
 - b. Principal, Besant Arundale Senior Secondary School
 - c. Headmistress, Besant Theosophical Higher Secondary School
 - d. Manager, Craft Education and Research Centre
03. Distinguished persons nominated by the Central Govt.
 - a. Smt. Dhakshayani Ramachandran
 - b. Dr. Smt. Vrushali Dabke
 - c. Dr. Srikantham Nagendra Shastry
04. Joint Director (NSS), Dept of School Education, Govt of Tamil Nadu

CENTRAL OFFICE

Central Office, as the main administrative unit, handles all the administrative and accounting matters of the constituent units of Kalakshetra Foundation in a centralized manner.

STATUTORY COMMITTEE MEETINGS

Works Committee Meeting

A meeting of the Works Committee was held on 5th June 2024 to review Capital works executed by CPWD and KF on its own

Academic Committee Meeting

Academic Committee meeting of Kalakshetra Foundation was held on 20th June 2024 to obtain the approval of the academic activities to be undertaken in every unit.

Finance Committee Meeting:

The 69th Finance Committee meeting was held on 22nd July 2024 at Kalakshetra Foundation. Smt. Ranjana Chopra, IAS, Additional Secretary & Financial Advisor chaired the meeting. Smt. Uma Nanduri, Joint Secretary, MoC and Shri Krishnan Unni, Joint Secretary (Finance), Govt. of Tamil Nadu joined through online.

Governing Board Meeting

The 62nd Governing Board Meeting of Kalakshetra Foundation was held on 18th September 2024 under the Chairmanship of Shri S Ramadorai, Chairman, Kalakshetra Foundation. Shri Aneish P. Rajan, Director (Akad), Ministry of Culture, attended the meeting online.

ADMINISTRATION

During the year, the following appointments were made:

	Post	No. of posts	Month & Year of Appointment
Central Office	EDP	1	Nov 2024
	Accountant	1	Nov 2024
CERC	Semi-Skilled Worker	3	Dec 2024

ISO 9001:2015 Certification

The Kalakshetra Foundation has received ISO 9001: 2015 Certification on 18th December 2024.

Internal Complaints Committee

Kalakshetra Foundation has an Internal Complaints Committee (ICC) to deal with issues of sexual harassment at workplace constituted on 22nd February 2024 for a 3-year period.

CIVIL WORKS

During the year 2024-25, some of the major civil works carried out in Kalakshetra Foundation include:

1	Construction of Dance cottage 2 Nos in RDCFA area
2	Construction of Staff Quarters (weavers) in CERC campus
3	Construction of class rooms building in the quadrangle area for BASS School
4	Providing CCTV Cameras along with necessary equipment for covering the exam room/hall as per CBSE norms in BASS school
5	Providing CCTV Cameras along with necessary equipment for covering the entire RDCFA class rooms.

INTERNAL REVENUE

Kalakshetra Foundation generates internal revenue through fees, renting out the exhibition grounds and performance spaces and sales at CERC. During the year 2024-25, Kalashetra Foundation has generated a sum of Rs. 836 lakhs through internal revenue.

EVENTS DURING THE YEAR

World Environment Day

The officers and staff of Kalakshetra Foundation celebrated the World Environment Day on 5th June 2024 by planting tree saplings in the campus.



International Yoga Day

The International Yoga Day was celebrated in Kalakshetra on 21st June 2024 at Rukmini Arangam. Led by Mrs. Sujatha Saravanan from Krishnamacharya Yoga Mandiram, Chennai, the yoga session saw an enthusiastic participation from students and staff of Rukmini Devi College of Fine Arts and the Central Office.

World Music Day

On 21st June 2024 on the occasion of World Music Day, Kalakshetra Foundation organized a memorable music programme at Rukmini Arangam in which the students and teachers of Rukmini Devi College of Fine Arts sang Pancharatna Kritis in honour of the occasion.



Honourable Minister's Visit at Kalakshetra Foundation

On 12th July 2024, Shri Gajendra Singh Shekhawat, Honourable Minister of Culture & Tourism visited Kalakshetra Foundation. He witnessed the prayer session under the iconic banyan tree, followed by the inauguration of new dance classroom cottages. The Minister was accompanied by Shri Govind Mohan, Secretary to Govt. of India, Ministry of Culture, and other senior officers of Ministry of Culture. A cultural programme was presented by Kalakshetra artists in honour of the Minister at Bharata Kalakshetra Auditorium.





New dance cottages inaugurated by Shri Gajendra Singh Shekhawat, Honourable Minister of Culture, Government of India.

National Handloom Day

The National Handloom day was celebrated on 7th August 2024 at CERC with an awareness programme on hand-made crafts. The students of Besant Arundale Senior Secondary School and Besant Theosophical Higher Secondary School were given a hands-on experience in weaving, kalamkari painting and block printing.

78th Independence Day 2024

The 78th Independence Day was celebrated on 15th August 2024 at BASS School premises. Shri S.Ramadorai, Chairman, Kalakshetra Foundation graced the celebration as the Chief Guest on the occasion and hoisted the national flag. He inaugurated newly-built classrooms named Sir CV Raman Block in the BASS School and the Type I Staff Quarters in CERC campus, followed by cultural programmes at Bharata Kalakshetra Auditorium by the students of BASS School, BTHS School and faculty/Interns of RDCFA.



Independence Day Celebrations

Sports Day Celebration

The Combined Sports meet of RDCFA, BASS School and BTHS school for the academic Year 2024-25 was conducted on 30th August 2024 in BTHS school ground in which around 300 students participated in March Past and other events. Shri Suresh Kumar Chikkala, Director, Kalakshetra Foundation presided over the function and Former Indian Hockey player Thiru. D. Muthuselvam, Senior Manager, Indian Overseas Bank, was the Chief Guest.



Swachhata Hi Sewa 2024,

Campaign was conducted from 17th September to 2nd October 2024 in all the units of Kalakshetra Foundation. All Staff and students participated in the cleanliness drive under Swachhata hi Sewa 2024, theme – “*Swabhav Swachhata Sanskaar Swachhata*” and took pledge to keep the surroundings neat and clean. Plant saplings were also planted as a part of this programme. Staff actively took part in cleanliness drive, planting, fumigation work, and removing weeds.



Vigilance Awareness Week

Vigilance Awareness week was observed on 30th October 2024 on the theme of **“Culture of Integrity for Nation’s Prosperity”**. The Integrity Pledge was administered to the staff members by the Director, Kalakshetra Foundation. A speech on ethics and governance and Conduct Rules was given by Shri R. Rathinaswamy Advisor. Also a lecture on identification and implementation of systemic improvement measures was given by Director, Kalakshetra Foundation, as part of observance of vigilance awareness week.



76th Republic Day 2025

The 76th Republic Day was celebrated at BTHS School on 26th January 2025. National Flag was hoisted by Shri Suresh Kumar Chikkala, Director, Kalakshetra Foundation who was the Chief Guest for the occasion. As part of the celebration, there were performances by the students of RDCFA, BASS School and BTHS School. Prizes were distributed to the students.



International Women's Day

International Women's Day was celebrated on 7th March 2025. Kalakshetra Staff from all the units participated in various cultural events. The programmes included singing of bhajans by Smt Vijayalakshmi former staff of RDCFA and a motivational speech on 'The creation of Women, Eminence of Women and Women Empowerment' delivered by Dr. V.S.Kavitha, Student Counsellor of Kalakshetra Foundation.

Visits to Kalakshetra Foundation

National Defence College, New Delhi – A team of officers from the National Defence College, New Delhi, visited the Kalakshetra Foundation on 18th March 2025.



Visit of IAS Trainee Officers – A delegation of IAS trainee officers visited the Kalakshetra Foundation on 20th March 2025.



The visitors were presented with a short documentary on Kalakshetra highlighting the contributions of the Foundation to the history and culture of the country. After campus tour, the visitors also witnessed a performance by the students of RDCFA at the Bharata Kalakshetra Auditorium.



RUKMINI DEVI COLLEGE OF FINE ARTS (RDCFA)

The Rukmini Devi College of Fine Arts (RDCFA) is the prestigious flagship institution of the Foundation and has long been considered the pinnacle of art education in Bharatanatyam, Carnatic Music and Visual Arts. The college reopened on 19th June 2024 after the summer vacation for the Academic Year 2024 – 25. In terms of UGC guidelines, a Students Grievance Redressal Committee was formed on 20th August 2024.

The *Vidhyarambam* function was held on 25th June 2024 for RDCFA freshers. Padma Bhushan Smt. Sudha Raghunathan graced the occasion as the esteemed Chief Guest. The event was attended by members of the Governing Board. Teachers welcomed the new students by conducting traditional Vidhyarambam ceremonies in Music, Tamil, Sanskrit, Visual Arts and Dance.



Admission of Students to Diploma and Post Diploma courses

During the year 2024-25, students were admitted for Diploma and Post Diploma courses as per details given below:

Diploma	Bharatanatyam	37
	Carnatic Music (vocal + instrumental)	04
	Visual Arts	05
Post Diploma	Bharatanatyam	06

During the year 2024-25, Kalakshetra Foundation has received Rs. 5 Lakhs donation from M/s. Murugappa Group for providing scholarship to the students. The scholarship amount was distributed to 19 students.

Field Trips by the Students of Dance, Music and Visual Arts

Date	Students of	Places of visit
3rd August 2024	1st year	Sri Kapaleeswar temple, Mylapore-Government Museum, Egmore
3rd August 2024	2nd year	Kancheepuram
7 and 8th March 2025	3rd year	Chidambaram

Days observed by RDCFA

-  The RDCFA students participated in Inter collegiate competitions held on 17th August 2024 at Thakkar Bapa Vidyalaya, T.Nagar, Chennai organized by Gandhian Integrated Forum Trust (GIFT) Chennai. The students won First prize in Group competition.
-  On 21st August 2024, Greater Chennai Traffic Police (GCTP) officers held a campaign on Traffic rules and Road safety awareness under Banyan tree, RDCFA. Students had an interactive session with the GCTP officers on traffic rules and regulations and road safety.
-  Vijayadasami was celebrated at Bharata Kalakshetra Auditorium on 12th October 2024, with students and staff of RDCFA attending the programme. Dr. Sudha Seshyyan, Former Vice-Chancellor, the Tamil Nadu Dr. MGR Medical University, was the Chief Guest who delivered the keynote address.
-  Students of Visual Arts, RDCFA bagged cash awards for participating in 20th National Art Competition and Exhibition 2024-25 organized by Sri Dharshini Kalaikoodam, Chennai in a ceremony held on 17th November 2024 at Vani Mahal, T. Nagar, Chennai :

Category	Name of Student	Award
Contemporary Art	Sahithi Shree Talluri, IV Year	National Award of Rs. 10,000/-
Realism Art	Poorvi Saraiya, IV Year	Platinum Award of Rs.2500/-
Realism Art	Madhuvanthi. J. A. S , III Year	Best Presentation Award of Rs.1000/-
	Behelti Ama, IV Year	Star Award of Rs.500/-

As a token of appreciation, the Director, Kalakshetra Foundation rewarded the students with Cash awards and Certificates on 11th February 2025 at Tagore Hall, Kalakshetra Foundation.



❖ **Karthikai Somavaram** – On the occasion of Karthikai Somavaram, concerts were held on 2nd December 2024 and 9th December 2024 by students and staff of Music Department of Kalakshetra held at Marundeeshwara Temple, Thiruvannmiyur.

Annual Convocation

The Annual Convocation was held on 06th January 2025. Shri Suresh Kumar Chikkala, Director, Kalakshetra Foundation presided over the function and Shri V. Kamakoti, Director of IIT Madras was the Chief Guest. The Diploma and Post Diploma certificates were distributed to 51 students for the batches 2020-24 (Diploma) and 2022-24 (PD) as detailed below :



Stream	Diploma (2020-24)	Post Diploma (2022-24)
Bharatanatyam	26	9
Carnatic Music	09	1
Visual Arts	06	—

Pongal Celebration 2025

Pongal Celebration 2025 was organised by the students of RDCFA at Rukmini Arangam on 10th January 2025. Cultural programmes and games were organized, in which there were various events like folk dances, competitions, exhibitions and rally depicting village activities etc.



Medical Camp

A team of Doctors from Mahatma Gandhi Post Graduate Institute of Dental Sciences, Puducherry conducted a dental treatment camp for staff and students of RDCFA on 29th January 2025.

LECTURES & WORKSHOPS

- (i) In the first week of April 2024, the recent Kalakshetra publication – ‘Painted and Printed Textiles of Coromandel Coast – A Tribute by Kalakshetra Foundation’- books were distributed to libraries under the Ministry of Culture and to Connemara State Library.
- (ii) On 17th April 2024, Tamil Nadu Fire & Rescue Department demonstrated Fire Safety Training to the security personnel and employees of Kalakshetra Foundation educating on the various aspects of fire safety measures.
- (iii) A programme comprising a lecture and screening on the documentary topic ‘SITA’ by Sri Aravinth Kumaraswamy, Director of Apsaras Academy was conducted on 03rd July 2024 at Tagore Hall, Kalakshetra Foundation.
- (iv) Rukmini Devi College of Fine Arts (RDCFA) organized a Heritage Workshop aimed to deepen participants’ understanding of heritage while providing practical tools for its preservation and promotion which was conducted by Dr. Anusha S., M.A., M.Phil., Ph.D. in Sanskrit, TNSET from 22nd July 2024 to 24th July 2024 on various topics viz., Vedas, Vidyasthanas, Bhagavata Kathas, Upavedas, Vastu Shastras, Agama Shastras, Yoga Shastras, Shilpa Shastras and Samskaras.
- (v) A lecture was delivered on ‘Sexual Harassment of Women at Workplace’ by Dr. Latha Ramaseshan, Ph.D. as part of the Faculty Development Programme on 06th September 2024 at Tagore Hall for all staff. A lecture was delivered for all RDCFA students on 19th September 2024 at Rukmini Arangam on the same topic.
- (vi) A nattuvangam workshop was conducted by Dr. G.V. Guru Bharathwaj on 09th and 11th September 2024 for 3rd and 4th year Dance students, as well as PD Ist year students of RDCFA.
- (vii) A lecture was delivered on the topic ‘Vedic Heritage’ as part of the Faculty Development Programme conducted by Dr. S. Narasimhan of Department of Sanskrit, DDGD Vaishnav College, Chennai on 22nd, 25th, and 26th November 2024 during forenoon session for all staff. In the afternoon, a workshop was conducted on the same topic for the 1st and 2nd year students of RDCFA.
- (viii) A workshop on Sumi-e Painting was conducted by Ms. Misako Shin-e, a Japanese Traditional Painter for our RDCFA students on 05th December 2024.

- (ix) A workshop was conducted on Nayak Style Mural Paintings by Dr. Madan, Founder and Expert, Mural Conservation and Research, Tamil Nadu from 11th February 2025 to 15th February 2025.



- (x) A workshop on “Basic Life Support (BLS) –CPR Session was conducted by Dr. V. S. Kavitha, Student Counsellor on 19th March 2025 at BASS School and on 20th March 2025 at Rukmini Arangam. Dr. Kavitha provided a practical demonstration on administering CPR during emergency situations, equipping the staff with crucial life-saving skills. The session was highly interactive, with staff actively engaging in the discussion and clarifying their doubts regarding CPR techniques. The training proved to be an insightful and valuable awareness session, enhancing the staff’s preparedness in handling emergencies.



BESANT CULTURAL CENTRE HOSTEL

103 students from India and 3 students from abroad are staying in the hostel buildings surrounded by lush greenery spread over an area of five acres, in dormitories / rooms on a sharing basis. Kalakshetra Foundation has hostel facility for boys and girls separately.

FSSAI License No. 10240330105825833 obtained for BCC Hostel on 17th April 2024.





ANNUAL FESTIVALS



(i) SUNĀDAM' MUSIC FESTIVAL

Sunādam Music Festival was conducted for three days from 30th August to 1st September 2024 at Rukmini Arangam. The festival featured an array of exceptional performances by renowned musicians.

A diverse range of talented performers participated in the festival with concerts by Dr Sahana (Veena), Shri Shruthi Sagar (Flute) Smt. Amrutha Venkatesh, Shri Saket Raman, and Shri Adhitya Madhavan (Vocal).



(ii) 15th KATHAKALI FESTIVAL

Kalakshetra Foundation conducted the 15th Kathakali Festival for five days from 21st October to 25th October 2024 at Bharata Kalakshetra Auditorium. Themed “Bhāva Bhāvanam - Bhāva Pushkalam”, the festival celebrated the rich heritage and profound artistry of Kathakali, one of India’s most revered classical dance forms. On 21st October 2024 the event was inaugurated by Shri Aneish P. Rajan, Director (Akad), Ministry of Culture, in the august presence of Governing Board member Shri P.T. Narendran and Shri Suresh Kumar Chikkala, Director, Kalakshetra Foundation. The festival brought artists, enthusiasts, and connoisseurs of classical arts together for a series of captivating performances.



15th Kathakali Festival – ‘Bhāva Bhāvanam - Bhāva Pushkalam’



Dates	Performance
21.09.2024	Ambareesha Charitham
22.09.2024	Don Quixote by Margi Kathakali School
23.09.2024	Rajasooyam
24.09.2024	Uttara Swayamwaram (2nd Part)
25.09.2024	Lavanasuravadham



(iii) Dr. ARUNDALE'S BIRTHDAY

The birthday of Dr. George Sydney Arundale was commemorated on 1st December 2024. In honour of his profound contributions to education and the arts, teachers from BASS, BTHS, and RDCFA took a solemn pledge, highlighting their commitment to being dedicated educators, providing quality education, and offering continuous support to students—upholding the vision and values championed by Dr. GS Arundale.



(iv) 71st ANNUAL ART FESTIVAL

Kalakshetra has been hosting its Annual Art Festival for over seven decades, celebrating the spirit of Indian classical arts. This year, the festival was held over 11 days, from 23rd December 2024 to 2nd January 2025. Shri Gajendra Singh Shekhawat, Hon'ble Minister of Culture and Tourism, inaugurated the festival, joined by notable dignitaries including Shri S. Ramadorai, Chairman of Kalakshetra Foundation, Shri Aneish P. Rajan, Director (Akademis), Ministry of Culture, and Shri Suresh Kumar Chikkala, Director of Kalakshetra Foundation. The event featured a vibrant line-up of cultural programmes, including dance dramas, music concerts, and performances by renowned artists.



Date	Programme
23rd Dec 2024	Bharatanatyam - Dr.Smt. Vyjayanthimala Bali <i>Sita Swayamvaram</i> by Kalakshetra Foundation
24th Dec 2024	<i>Kannappar Kuravanji</i> by Kalakshetra Foundation
25th Dec 2024	Carnatic Concert by Malladi Brothers
26th Dec 2024	Carnatic Choir by Kalakshetra Foundation Bharatanatyam by Shri Pavitra Krishna Bhat
27th Dec 2024	Yakshagana by Keremane Shambu Hegde Violin Concert by Akkarai Sisters (Ms. S. Subhalakshmi & Ms. S. Sornalatha)
28th Dec 2024	Odissi - Ratikant Mahopatra Kuchipudi – Ms. T Reddi Lakshmi
29th Dec 2024	Kurmavataaram by Kalakshetra Foundation
30th Dec 2024	Nirmanika by Singapore Apsaras dance company
31st Dec 2024	Carnatic Veena concert by Ramana Balachander Flute Concert by Pt. Ronu Majumdar
1st Jan 2025	Usha Parinayam by Kalakshetra Foundation
2nd Jan 2025	Karna Sabadham by Kalakshetra Foundation





Hon'ble Minister Shri Gajendra Singh Shekhawat inaugurated the Visual Art exhibition of Kalakshetra Foundation. The exhibition featured the art works of the staff and students of the Visual Art Department of Rukmini Devi College of Fine Arts, Kalakshetra Foundation

The festival was a wonderful celebration of the performing arts, with performances that captured the rich cultural heritage of India.



'Bhavaabhinaya' Presented by Padma Vibhushan Awardee Dr. Vyjayanthimala Bali



Ratikant Mahopatra – Odissi



Carnatic Vocal Concert by Malladi Brothers



Kalakshetra Dance Drama - Kurmavataram

(v) THYAGARAJA ARADHANA

Sadhguru Thyagaraja Aradhana was celebrated on 17th February 2025 at Rukmini Arangam with great reverence and devotion. The students, teachers, and artists participated in a procession carrying the portrait of Saint Thyagaraja to the Marundeeswarar Temple, singing bhajans and keertanams along the way. After the procession, Pancharathna kritis were sung by the students at Rukmini Arangam mirroring the Utsavam held at Thiruvaiyaru, the birthplace of Saint Thyagaraja.



(vi) TRINITY FESTIVAL

Kalakshetra Foundation conducted the Trinity Festival on 18th and 19th February 2025 at Bharatha Kalakshetra Auditorium, celebrating the great Trinity of Carnatic music—Saint Thyagaraja, Shri Shyama Sastri, and Shri Muthuswami Deekshitar.

The festival started on 18th February 2025 with a soulful vocal concert by Shri Vignesh Ishwar, followed by a captivating performance of Smt. Nisha Rajagopalan. On 19th February 2025, the audience were captivated with the vocal recitals of Sikkil Shri Gurucharan and Priya Sisters. The festival was filled with rich, dynamic performances from these esteemed musicians.



Concert picture of Smt Nisha Rajagopalan



Concert picture of Priya Sisters



Concert picture of Shri Vignesh Iswar

(vii) Remembering Rukmini Devi Festival

On 121st Birth Anniversary of the Founder, Smt. Rukmini Devi Arundale, Kalakshetra Foundation conducted 'Remembering Rukmini Devi' Festival from 27th February to 1st March 2025 at Bharata Kalakshetra Auditorium, honouring the monumental contributions of Smt Rukmini Devi Arundale to Indian classical dance and culture.

Kalakshetra Foundation honored Shri Bheru Singh Chouhan, a Governing Board member, with a special recognition for receiving the prestigious Padma Shri award. Shri Bheru Singh Chouhan inaugurated this prestigious festival. Notable dignitaries, including Shri Suresh Kumar Chikkala, Director of Kalakshetra Foundation, and Dr. R. Nataraj, I P S., a Governing Board Member, graced the inauguration.



Date	Programme
27th Feb 2025	<i>Kanappar Kuravanji</i> - Dance drama by Kalakshetra Foundation
28th Feb 2025	<i>Paduka Pattabhishekam</i> - Dance drama by Kalakshetra Foundation
1st Mar 2025	<i>Sabari Moksham</i> - Dance drama by Kalakshetra Foundation

On the first day, after lighting of lamp, a video presentation featuring rare interviews, photos, and moments from Smt. Rukmini Devi's choreography sessions was shown. This was followed by Kalakshetra Foundation presenting the dance drama *Kanappar Kuravanji*, showcasing Rukmini Devi's signature style. The second day featured *Paduka Pattabhishekam*, while the third and final day presented *Sabari Moksham*. These three dance dramas are considered gems among the works of Smt. Rukmini Devi Arundale, each telling stories filled with spiritual and artistic depth.



Paduka Pattabhishekam

On the occasion of Smt. Rukmini Devi Arundale's birthday celebration, senior alumni, Smt. Ambika Buch and Prof. Shri A. Janardhanan, shared their memorable experiences and cherished moments with Smt. Rukmini Devi Arundale, highlighting her profound influence and legacy in the world of art and culture.



REPERTORY PERFORMANCES



Kalakshetra Foundation artists and students performed 'Rukmini Kalyanam' dance drama on the occasion of 20th Annual Singapore Indian Fine Arts Society (SIFAS) festival 2024 at Esplanade Theatre, Singapore on 27th April 2024.



Rukmini Kalyanam performed on SIFAS festival at Singapore

100th Birthday Celebration of Prof. M D Ramanathan

The centenary celebration of the renowned Carnatic Music vocalist Prof. MD Ramanathan who was also the ex-Principal in Kalakshetra took place at Rukmini Arangam, on 1st and 2nd July 2024. In the morning session on 1st July 2024, the celebration started with a vocal concert by Prof. Ramakrishnan and in the evening session vocal concert by Shri Vijay Siva. On 2nd July 2024, an elegant vocal concert was held by Vidushi Dr. S. Sowmya further honouring Prof. MD Ramanathan. The celebration showcased musical performances and the profound influence of Prof. MD Ramanathan on classical music.



Homage to Guru Sri C. V. Chandrasekar

Kalakshetra Foundation paid a heartfelt tribute to the legendary Guru Sri C V Chandrasekar, a distinguished alumnus who had the privilege of learning directly under the guidance of Smt. Rukmini Devi Arundale. The homage function was held at the Bharatha Kalakshetra Auditorium on August 5, 2024. The programme featured a tribute video on Guru Sri C V Chandrasekar's life and achievements, followed by a speech by a senior alumnus of Kalakshetra, highlighting his contributions to the world of dance. The programme also included captivating dance performances, paying tribute to his artistry and legacy.

Folk Dance Festival in collaboration with South Zone Cultural Centre

Kalakshetra Foundation collaborated with the South Zone Cultural Centre in hosting two enriching cultural events Folk-Dance Festival and Exhibition of Thanjavur Paintings at Rukmini Arangam from 20th August to 22nd August 2024. The **Folk-Dance Festival** showcased vibrant performances from artists representing Odisha, Madhya Pradesh, and Tamil Nadu, highlighting the rich and diverse traditions of Indian folk dance. In conjunction with the festival, an **Exhibition of Thanjavur Paintings** was also held offering attendees a chance to explore and appreciate the intricate and exquisite artistry of Thanjavur. Both events were a celebration of India's cultural heritage and were well-received by the community.



Tamrapatra – Dr Ananda Shankar Jayant team in collaboration with Kalakshetra Foundation

On 11th September 2024 Tamrapatra Live was a landmark event that brought together some of India's most esteemed classical dancers to celebrate the profound poetry of Annamacharya, a revered 15th-century saint and poet. The event was organized by the Ministry of Culture, Government of India, in collaboration with Shankarananda Kalakshetra, Kalakshetra Foundation, Chidambaram Trust, and Samanvay Festival. The theme of Tamrapatra Live revolved on the exquisite poetry of Annamacharya, whose works reflect deep devotion and rich emotional landscapes. The dancers interpreted his poetry through various classical dance forms of Bharatanatyam, Kuchipudi, Mohiniattam, and Odissi, showcasing the versatility and depth of Indian classical dance.



Tamrapatra – Live. Performance by 7 eminent artists across India. Pic: Smt Ananda Shankar Jayant

Kalakshetra Foundation presented Smt Rukminidevi's iconic Ramayana dance drama "Sita Swayamvaram" on 19th October 2024 at Kamani Auditorium, New Delhi as part of the International Dance Conference organized by the Sangeet Natak Akademi .



Sita Swayamvaram at Kamani Auditorium, New Delhi

Kalakshetra Foundation team preformed 'Prakruthi Samarpana' a beautiful Music and Dance drama, at Bharathiya Vidya Bhavan, Chennai on 27th October 2024, as part of the Vazhiya Vaiyagam festival.



Choir Music by Students of Kalakshetra Foundation



Dance performance by Students of Kalakshetra Foundation, titled "Kurathi Kummi"

Kaveri Meets Ganga – Amrit Parampara phase I

As the first initiative under the 'Amrit Parampara Phase-I' by the Ministry of Culture, the 'Kaveri Meets Ganga' festival was organized jointly by Kalakshetra Foundation, Sangeet Natak Academy, and CCRT, Kalakshetra team presented "Gitakala Samanvayam" – a Carnatic choir during the festival at Kartavya Path and CCRT, Dwarka campus, New Delhi on 2nd and 3rd November 2024.



Kalakshetra Foundation presented a variety dance recital at the Hotel ITC Chola, Chennai on 15th November 2024, in a function organized by the Indian Coast Guard for the Defence Committee. The event was graced by the presence of several Members of Parliament and the program featured a unique blend of Indian classical dance and folk dances from various states across India, showcasing the rich diversity of India's cultural heritage.



Kalakshetra team performed Alarippu at ITC Chola, Chennai



Memento received by Director, Kalakshetra Foundation from Shri Radha Mohan Singh, Hon'ble M.P., Chairperson of Standing Committee on Defence

Kalakshetra Foundation presented a variety dance recital including traditional folk dances of India, Kathakali, Bharatanatyam, and Mohiniyattam, at IIT Madras on 29th November 2024 as part of the Ceramics International Conference organized by IIT, Madras.

Kalakshetra Foundation presented an electrifying presentation of 'Sabari Moksham', Dance drama as part of Ramayana Kalpavrksham organized by Shankarananda Kalakshetra at Hyderabad on 1st February 2025.

49th Raising Day was celebrated by the Indian Coast Guard on 1st and 2nd February 2025, Kalakshetra Foundation presented 'Nrityanjali'. The Hon'ble Governor of Tamil Nadu, Shri R.N. Ravi, was the chief guest.

Kalakshetra Foundation presented "Kanappar Kuravanji" dance drama choreographed by Smt. Rukmini Devi Arundale at Vivekananda Illam, Chennai on 14th February 2025, as part of the Vivekananda Navaratri celebrations organized by Sri Ramakrishna Math, Chennai.



Kanappar Kuravanji presented at Vivekananda Illam by Kalakshetra artists

Performance at International Conference on Infectious Diseases organized by Public Health Department, Govt. of Tamil Nadu.

Kalakshetra Foundation presented a captivating variety show at the First International Conference on Emerging and Re-emerging Infectious Diseases (iCER-ID 2025), organized by the Public Health Department on 18th February 2025. The Kalakshetra team showcased a vibrant mix of classical and folk dances from different states of India, offering a glimpse of India's rich cultural diversity. The performance, held at the Vigyan Auditorium, CSIR-SERC Campus, Taramani, Chennai, which was warmly received by an international audience from various countries, added a unique cultural touch to the scientific discussions of the conference.



The performance, held at the Vigyan Auditorium, CSIR-SERC Campus

Kalakshetra Foundation performed Bharatanatyam recital on 8th and 9th March 2025 at the Rashtrapati Bhavan, New Delhi for the Amrit Utsav Chapter 2, in collaboration with the South Zone Cultural Centre.





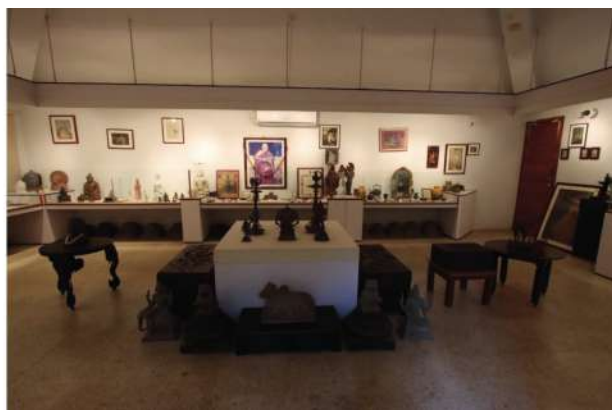
LIBRARIES, MUSEUM AND TAGORE NATIONAL FELLOWSHIP FOR CULTURAL RESEARCH

Library

Kalakshetra Foundation has 3 Libraries, viz. Sankara Menon Library, The Research Library and Rukmini Devi Library, to facilitate appropriate and user-friendly access to relevant information to its patrons. The Libraries possess 9385 books on Dance, Music and Visual arts in various languages like English, Hindi, Tamil, Sanskrit, Malayalam, Telugu and Kannada. Computerised cataloguing in the Library facilitates the students and faculties alike to locate the information in a much faster way. The Research Library of Kalakshetra Foundation since 2006 is catering to scholars and researchers offering them specialized materials in the field of art, culture, and heritage. It has a huge collection of 10159 reference books on wide range of subjects like painting, music, religion. It is maintaining the manuscripts of dance-dramas of Smt. Rukmini Devi Arundale. The database of the library are of international standards. Digitisation of handwritten notebooks of Smt. Rukmini Devi Arundale collections of more than 2000 pages have been completed. The Rukmini Devi Library also serves as a repository of rare books, manuscripts and archival material preserving the rich legacy of Indian classical arts. The personal collection of 3936 books of Smt Rukmini Devi Arundale are housed here.

Museum

After the demise of Smt. Rukmini Devi Arundale, her personal collections were housed in a two-roomed museum within the Kalakshetra premises, showcasing over 5,000 artifacts, including brass, bronze, copper, silver, wood, and stone articles, giftware, jewelry, sarees, and textiles. Her collection reflects her appreciation for diverse cultures and artistic expressions, with unique pieces like a Bell and Dorje, a Royal Copenhagen porcelain piece, a Brooch pin, elegant sarees, etc. The museum is a testament to her commitment to preserving India's arts and crafts traditions and promoting them among younger generations.



Tagore National Fellowship for Cultural Research (TNFCR)

Scholarship were awarded under the 'Tagore National Fellowship for Cultural Research' for the batch year 2021-22, to the two scholars viz., Dr. Sumithra Vasudev ("Oral traditions in Carnatic music – A study of the music archive at Sampradaya, Centre for South Indian music traditions") and Dr. Radha Bhaskar ("An in-depth analysis of compositions of South Indian Classical Music") and they have been assigned to Kalakshetra Foundation for a period of two years.

An advertisement was released by MoC calling for applications under the TNFCR Scheme for the batch years 2022-23, 2023-24 and 2024-25. The Institution Level Search Cum Screening Committee (ILSSC) met on 07.03.2025 to scrutinize the applications and identify the suitable candidates. After the meeting, the ILSSC committee forwarded its recommendation of candidates to the National Selection committee (NSC) for final selection.



SCHOOLS MANAGED BY KALAKSHETRA FOUNDATION

Besant Arundale Senior Secondary School (BASS School)

Besant Arundale Senior Secondary School, affiliated with the CBSE, was established as an adjunct to the Kalakshetra Foundation in June 1973. The school is the first of its kind to offer Fine Arts stream, comprising Dance (Bharatanatyam), Music (Carnatic) and Painting as electives at the Senior Secondary level. Having been known for its co-curricular excellence, BASS School has produced successive cent percent (100%) results at the Board exams with centum in individual subjects, especially, Computer Science, Political Science, Music & Painting as well, during the year 2024-25.

Days observed by the BASS



As per the directions of the Ministry of Culture, various occasions are observed/celebrated : International Yoga Day was celebrated on 21st June 2024 in the school premises with enthusiastic participation of the students.



International Plastic Free Day was observed on 03rd July 2024 hosting an assembly activity to create awareness amongst students as the future citizens.



As per the guidance of the Ministry of Education 'Shiksha Saptah' from 22nd July to 28th July 2024 was celebrated in honour of the 4th anniversary of the NEP 2020, wherein Teaching Learning Material Day observance became a part and parcel of the event. As part of the Shiksha Saptah, sports activities were also held on 24th July 2024.





Har Ghar Tiranga week observed from 7th August 2024, earmarked the festivity of Independence Day with various edutaining contests and flag honouring ceremonies. Videos have been prepared showing Tiranga delicacy, flag hoisting in flats/homes, painting Tiranga in various forms, children dancing or making posters or ramp walking, depicting freedom fighters and the videos were shared in the school group.



Teacher's Day was celebrated on 5th September 2024 at the school premises. Many games and activities were conducted by the senior students. An Inter School Tennikoit match for the staff of Kalakshetra Foundation was hosted at BTHS School.



Hindi Diwas was observed on 13th September 2024 and various programmes and competitions were conducted at the school premises.



Onam was celebrated by the Montessori wing on 13th September 2024.



Art competition organized by the CCA club was conducted for Classes VI to XII on the 19th October 2024.



The students of class XII of BASS school bagged 3rd prize in the Grand Slam Python Coding Challenge, SANTECH24 at Sankara Vidyashram, Adyar on 25th October 2024.



Children's Day was celebrated with pomp and show on 14th November 2024 at the school premises. Many games and activities were presented for the students by the teachers.

🏆 The first three positions were picked by the class IX students, BASS school in the ‘World Science Day Celebration 2024-Science Competition’ conducted by Tamil Nadu Science and Technology Centre and ROSATOM on 16th November 2024

🏆 Essay Competition on “The Joy of Writing: Importance of Letters in a Digital Age” sponsored by India Post was held for classes VI to IX on the 6th of December 2024.

🏆 The ‘SHAASTRA 2025’ expo at IIT Madras was attended by Class 11 students on 3rd January 2025 as a part of the educational internship programme.

🏆 National Science Day was observed on 26th February 2025 in the school premises with students displaying working models for an Expo showcasing the 4Cs (Creativity, Critical thinking, Collaborative and Communicative learning).

🏆 A Workshop session on Personal Safety and Security measures was conducted by Dr.V.S. Kavitha, Student Counsellor on 26th March 2025.



Besant Theosophical Higher Secondary School (BTHS School)

Besant Theosophical Higher Secondary School was started at the express wish of Dr. Annie Besant by Shri George Sydney Arundale on 27th June 1934. Smt. Rukmini Devi Arundale took immense interest in the development of the school. The school is affiliated to Tamil Nadu Board for classes 1 to 10. Classes 11 and 12 are being run on self-financing basis.

Donations in the form of two sets uniforms for distributions to the students for the academic year 2024-25 were received from Shri Mohan, an alumnus of BTHS school.

A Tennikoit ground in the BTHS School was inaugurated on 12th July 2024. On the same day plant saplings was done by Shri Suresh Kumar Chikkala, Director, Kalakshetra Foundation as part of Birthday celebration of Shri K. Kamarajar, Former Chief Minister, Tamil Nadu.



A camp was conducted by Sri Sathya Sai Seva organization on 03rd August 2024 with demonstrations of rescue management on Fire, Flood, Human disasters, Landslides, Earthquake, Thunderbolt, etc to the students.

As part of Har Ghar Tiranga 2024, Drawing, Painting, Rangoli & Elocution competitions were held on 12th August 2024.

On 13th August 2024, leading the Har Ghar Tiranga rally Shri Suresh Kumar Chikkala, Director, Kalakshetra Foundation encouraged the students who took part in it and garlanded Mahatma Gandhi Statue at Thiruvannmiyur.



In the Zonal - Tennikoit tournaments conducted on 19th August 2024 by South Chennai District, BTHS school students participated and won the prize.

In a function held on 23rd August 2024, students of Class XI of BTHS were distributed cycles, which were received under Welfare Schemes of Government of Tamil Nadu. The cycles were distributed by Shri Asan Moulaana, the Hon'ble MLA (Velachery), Smt. Kayalvizhi Jayakumar, Councilor, Thiruvannmiyur ward 179 and Shri Suresh Kumar Chikkala, Director, Kalakshetra Foundation





A Science Exhibition was conducted on 11th September 2024 at the BTHS and students of BASS & BTHS School visited and enjoyed the Exhibition.

An integrity pledge as part of vigilance awareness week was taken by the students of Std VI to XII in the prayer Hall on 30th October 2024.

The 89th Annual Day of BTHS was celebrated on 24th January 2025. Prof. Dr. Girija Sundar an alumnus from 1966 batch was the Chief Guest and two other alumni, from 1972 Batch, Shri K.R.Subramanian and Shri S. Mohan were the Guests of Honour. Prizes and Certificates were distributed to the students.



Maths Exhibition was conducted on 18th February 2025 and Shri.Suresh Kumar Chikkala, Director, Kalakshetra Foundation inaugurated the exhibition and encouraged the children.



Water resource development day was celebrated on 21st March 2025 by planting of saplings. Students and teachers enthusiastically involved themselves in all activities.



CRAFT EDUCATION AND RESEARCH CENTRE (CERC)

Craft Education and Research Centre of the Kalakshetra Foundation has been practising and reviving the traditional methods of handloom weaving, Kalamkari hand painting, usage of natural dyes and hand-block printing for the past several decades. It originated as a Weaving Centre on 19th September 1937 with just one loom in one of the thatched cottages at Besant Nagar, Adyar. Smt. Rukmini Devi with her impeccable dress sense and innovative approach soon gave fresh direction to the languishing saree heritage of Tamil Nadu.

Design:

An initiative to document Adai designs created by Smt. Rukmini Devi was taken up in 2022 as part of CSR funded by M/s. Murugappa Group. The project was for 3 years and proposed to document about 75 adai designs; to weave the designs on textiles and creating a directory for Rukmini Devi Design Directory. We have completed the project of 75 adai designs in 2 years and 8 months.

The documentation of all adai were completed and also digitally saved for future reference.

Weaving:

The silk saree weaving of Smt. Rukmini Devi's collection is on-going, along with the production of her cotton collections. The silk sarees produced are in great demand, and has a regular client base who wish to have a saree from our collections. The cotton weavers are specialized in hand korvai, and produce saree and shawls with hand spun and hand woven yarn.

CERC SALES

The details of sales for the period April 2024 - March 2025 are as under

April 2024 to March 2025	Value in Rs.
Handloom products	33, 21, 954
Kalamkari Products	23, 10, 906
Total	56, 32, 860

Water Treatment Plant :

Craft Education and Research Centre of the Kalakshetra Foundation has a Block Printing and Hand Painting sections which make printed and painted fabrics with Natural dyes. For preparing the products, fabric needs to be washed and boiled with Natural dyes. Kalakshetra Foundation has installed a 100LPH RO plant with Multi Filtration Media in August 2024 for converting the dyes water into re-cycled water and using the re-cycled water for gardening.

Patents :

Craft Education and Research Centre of the Kalakshetra Foundation submitted 17 Patent applications during the year 2024-25 for the collection of Sarees designed by Smt. Rukmini Devi Arundale in Kalakshetra Foundation weaving Centre. The Patents covered the original design, colour and techniques used in making of the sarees of RDA collection.

Painting/Printing

Kalakshetra Foundation has started painting on a series from Indian mythology, board games like snake and ladder which are quite popular among the users.

Indigo dyeing unit produces fabrics with batik print, pen batik, hand painting on handspun and tie and dye. The indigo dyeing on silk and cotton yarn are being done regularly which are quite popular.

Research and Documentation/Workshops and Internship

Design students and art enthusiasts highly benefit from learning the Kalamkari art and weaving in Kalakshetra Foundation's Craft Education & Research Centre. The Centre regularly conducts workshop for participants from colleges, from outside the country and design graduates who wish to acquire first-hand knowledge on the art form.

As part of intercultural programme, 3 Australian artists had visited India in October 2024. They were taught kalamkari hand painting and block printing being practised at the CERC.





FINANCIAL STATEMENTS 2024 - 2025



महानिदेशक लेखापरीक्षा (केंद्रीय) चेन्नै का कार्यालय
लेखापरीक्षा भवन, 361, अण्णा सालै, तेनामपेट, चेन्नै - 600 018.

OFFICE OF THE DIRECTOR GENERAL OF AUDIT (CENTRAL)

Chennai

"LEKHA PARIKSHA BHAVAN", 361, Anna Salai, Teynampet, Chennai - 600 018.

Lr. No. DGA(C)/CE/I/28-64/25-26/ 37

Dt. 06.10.2025

To

The Secretary
Ministry of Culture,
Department of Culture,
Government of India,
New Delhi - 110 001

Sub: Separate Audit Report (SAR) on the accounts of Kalakshetra Foundation, Chennai for the year 2024-25 - Reg.

Sir/Madam,

I forward herewith the Separate Audit Report on the accounts of Kalakshetra Foundation, Chennai for the year 2024-25 along with the statement of accounts. Dates of presentation of the accounts with Separate Audit Report to Parliament may kindly be intimated to this office. Further, a copy of the Report as presented to Parliament may also be sent to this Office in due course.

Receipt of this letter with enclosures may kindly be acknowledged.

Yours faithfully

Encl: As above

sd/-

Deputy Director/ CE

दूरभाष / Phone : 044 - 2431 6400

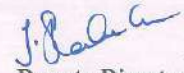
फैक्स / Fax : 044 - 2433 8924

ई-मेल / E-mail: dgacchennai@cag.gov.in

Lr. No. DGA(C)/CE/1/28-64/25-26/39

Dt.06.10.2025

Copy together with a copy of the Separate Audit Report forwarded to the **Director, Kalakshetra Foundation, Chennai**. He is requested to furnish one copy of Hindi version of the **Separate Audit Report** and one copy of the **Annual Report** along with dates of presentation of the Report for the year 2024-25 to Parliament.


Deputy Director/CE

Opinion of the Comptroller & Auditor General of India on the Accounts of Kalakshetra Foundation, Chennai for the year ended 31 March 2025

Opinion

We have audited the financial statements of Kalakshetra Foundation, Chennai, which comprise the statement of financial position as at 31 March 2025 and the Income & Expenditure Account/Receipts & Payment Account for the year then ended, and notes to the financial statements, including a summary of significant accounting policies under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 24 of the Kalakshetra Foundation Act, 1993.

This Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards, disclosure norms, etc. Audit observations on financial transactions regarding compliance with the Law, Rules and Regulations (Propriety & Regularity) and efficiency cum performance aspects, etc., if any, are reported through inspection reports/ CAG's audit reports separately.

In our opinion the accompanying financial statements of Kalakshetra Foundation, read together with the accounting policies and Notes thereon and matters mentioned in the Separate Audit Report, which follows, **give a true and fair view** of the financial position of the autonomous body as at March 31, 2025, and (of) its financial performance and its cash flows for the year then ended in accordance with uniform format of accounts.

Basis for Opinion

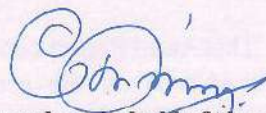
We conducted our audit in accordance with the CAG's auditing regulations/ standards/ manuals/ guidelines/ guidance-notes/ orders/ circulars etc. Our responsibilities are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the autonomous body in accordance with ethical requirements that are relevant to our audit of the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management for the financial statements

The Governing Board of Kalakshetra Foundation is responsible for the preparation and fair presentation of the financial statements in accordance with uniform format of accounts and for internal control as management determines it necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion in accordance with CAG's auditing regulations /standards/ manuals/ guidelines/ guidance-notes/ orders/ circulars etc.



**For and on behalf of the CAG of India
Director General of Audit (Central), Chennai**

Place: Chennai

Date: 06.10.2025

Separate Audit Report on the Accounts of Kalakshetra Foundation, Chennai

A. Balance Sheet

Accounts revised.

B. Profit & Loss Account/Income and Expenditure Account

No material observations

C. Receipts and Payments Account

Nil observation

D. Accounting Policies

The accounting policies followed are in conformity with accounting standards generally accepted in India and the uniform format of accounts applicable to the entity.

E. General

There is no material deficiencies noticed in adoption of accounting principles and policies, matters in notes to accounts, non-disclosure/inadequate disclosure of significant matters concerning accounts etc.

Effect of revision of Accounts

The accounts of the Institute were revised based on audit observations. As a result of revision of accounts, the Assets/ Liabilities decreased by ₹6.29 crore and no effect in surplus/ deficit in I&E.

F. Management Letter

Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management Letter issued separately for remedial/corrective action.

G. Assessment of Internal Controls

- (i) **Adequacy of Internal Control System:** Internal control system is adequate.
- (ii) **Adequacy of Internal Audit System:** Internal audit system is adequate. Internal audit was conducted by Chartered Accountants Firm for the year 2024-25. Scope of work covers whole aspects of accounts.
- (iii) **System of Physical verification of fixed assets:** Physical Verification of Fixed assets were conducted for the year 2024-25.
- (iv) **System of Physical verification of inventory:** Physical Verification of inventory was conducted for the year 2024-25.
- (v) **Regularity in payment of statutory dues:** The institute is regular in depositing dues.

H. Grants in aid

Out of the grants in aid of ₹24.90 crore received during the year; the organization could utilize a sum of ₹24.90 crore leaving a Nil balance as unutilized grant as on 31 March 2025.

(Amount in Rs.)

CAPITAL FUND AND LIABILITIES	Schedule	Current Year 2024-25	Previous Year 2023-24
CAPITAL FUND	1	54,31,20,629.36	46,16,61,201.75
RESERVE AND SURPLUS	2	0.00	0.00
EARMARKED / ENDOWMENT FUNDS	3	3,92,90,749.31	4,29,98,436.99
SECURED LOANS AND BORROWINGS	4	0.00	0.00
UNSECURED LOANS AND BORROWINGS	5	0.00	0.00
DEFERRED CREDIT LIABILITES	6	0.00	0.00
CURRENT LIABILITES AND PROVISIONS			
A. CURRENT LIABILITIES	7 A	8,41,76,365.90	10,61,69,193.70
B. PROVISIONS	7 B	2,45,44,883.00	10,66,16,180.79
TOTAL (A)		69,11,32,627.57	71,74,45,013.23
ASSETS			
FIXED ASSETS	8	44,12,23,391.47	41,78,36,908.10
INVESTMENTS - FROM EARMARKED / ENDOWMENT FUNDS	9	2,99,42,218.00	2,82,13,953.00
INVESTMENTS - OTHERS	10	8,08,64,812.00	7,41,72,386.00
CURRENT ASSETS, LOANS, ADVANCES ETC., MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)	11	13,91,02,206.10	19,72,21,766.13
TOTAL (B)		69,11,32,627.57	71,74,45,013.23
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABLITIES AND NOTES ON ACCOUNTS	25		

A. SUBBIAH
Chief Accounts Officer
KALAKSHETRA FOUNDATION
THIRUVANMIYUR, CHENNAI-600 041.

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATION)
KALAKSHETRA FOUNDATION
Tiruvanmiyur, Chennai 600041
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

(Amount in Rs.)			
I N C O M E	Schedule	Current Year 2024-25	Previous Year 2023-24
Income from Sales / Services	12	59,21,654.50	67,56,672.83
Grants / Subsidies - Non-Plan & Govt.of Tamil Nadu	13	24,59,73,075.00	22,62,60,964.00
Fees / Subscriptions	14	4,83,60,829.00	4,68,50,995.00
Income from Investments (Income on Invest. From Earmarked / Endowment Funds transferred to Funds)	15		
Income from Royalty, Publication etc.,	16	46,677.82	17,362.00
Interest Earned	17	66,22,178.30	28,66,974.86
Other Income	18	2,26,51,232.54	1,61,68,152.49
Prior Period Income	18-A	72,03,936.39	36,89,929.08
Increase/(decrease) in stock of Finished goods and works-in-progress	19	4,39,579.77	-,30,57,021.98
TOTAL (A)		33,72,19,163.32	29,95,54,028.28
E X P E N D I T U R E			
Establishment Expenses	20	12,89,24,291.50	12,76,62,970.00
Other Administrative Expenses	21	14,27,12,240.95	15,22,13,460.84
Prior Period Expenditure	21-A	92,90,489.09	3,21,088.63
Interest	23		
Depreciation	8	3,17,49,148.17	3,00,23,368.07
TOTAL (B)		31,26,76,169.71	31,02,20,887.54
Excess of Income over expenditure (A-B)		2,45,42,993.61	-1,06,66,859.26
Transfer to Special Reserve (Specify each)		-	-
Transfer to / from General Reserve		-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CAPITAL FUND		2,45,42,993.61	-1,06,66,859.26
SIGNIFICANT ACCOUNTING POLICIES	24		
CONTINGENT LIABILITES AND NOTES ON ACCOUNTS	25		

Date : 01/09/2025

Place : Chennai



CHIEF ACCOUNTS OFFICER

A. SUBBIAH

Chief Accounts Officer

KALAKSHETRA FOUNDATION

THIRUVANMIYUR, CHENNAI-600 041.

DIRECTOR

Suresh Kumar Chikkala / सुरेश कुमार चिक्कला

Director/निदेशक

Kalakshetra Foundation / कलाक्षेत्र फाउंडेशन

Tiruvanmiyur/तिरुवान्मियूर

Chennai-600 041/चेन्नई-600 041

FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
RECEIPTS AND PAYMENTS UPTO 31st MARCH 2025

RECEIPTS		Current Year 2024-25	Previous Year 2023-24	PAYMENTS	Current Year 2024-25	Previous Year 2023-24
I. Opening Balances						
a) Cash in hand		-	6,395.00	I. Expenses	10,35,66,525.50	9,93,38,060.00
b) Bank Balances		5,28,55,187.90	8,71,14,019.62	a) Establishment Expenses	14,04,20,218.55	14,54,96,851.65
				b) Administrative Expenses		
II. Grant Received				II. Payment made against Earmarked funds		
a) From Government of India				a) Amritham Gamaya	-	-
i) For Creation of Capital Asset		5,50,00,000.00	4,50,00,000.00	b) Margazhi Mahostavam	54,96,682.00	-
ii) For Salaries		7,38,00,000.00	12,10,00,000.00	c) Vitasta Festival	-	83,16,269.10
iii) For General		12,00,00,000.00	10,00,00,000.00	d) Central Vista	-	30,261.00
iv) for SAP		2,00,000.00	2,00,000.00	e) Har Gar Tiranga	1,26,679.00	1,05,599.00
b) Others – BTHS Alumni		2,51,292.00	-	f) Other Funds	37,16,097.82	23,17,548.00
III. Earmarked Funds received				III. Investment and deposits made		
a) Amritham Gamaya		1,83,006.00	1,78,698.00	a) out of Earmarked / Endowment fund	31,45,000.00	-
b) Margazhi Mahostavam		-	-	b) Out of Own Funds (Investment Others)	1,00,000.00	7,00,00,000.00
c) Vitasta Festival		-	10,00,000.00	IV. Expenditure on Fixed Assets & Capital Work-in-Progress		
d) Central Vista		-	11,25,000.00	a) Purchase of Fixed Assets	1,54,93,427.00	1,49,73,334.00
e) Har Gar Tiranga		-	11,25,000.00	b) Expenditure on Capital Work-in-Progress	4,14,02,201.00	1,52,38,833.00
f) Other Funds		51,75,093.14	45,90,771.00			
IV. Interest Received				V. Other Payments (Specify)		
a) On Bank Deposits		11,30,331.16	19,09,834.00	a) Inter Branch	6,78,738.50	-
b) Loans, Advances etc.		-	-	b) Other Current Liabilities	44,45,478.00	-



R E C E I P T S		Current Year 2024-25	Previous Year 2023-24	P A Y M E N T S		Current Year 2024-25	Previous Year 2023-24
V. Other Income (Specify)							
a) sale of CD/Publications	46,677.82	19,100.00	c) Advances and Deposits	1,35,996.00	2,39,43,506.00		
c) Fees	5,11,49,426.00	4,76,64,988.54	b) EMD & Retention Amount	2,23,522.00	2,76,743.00		
c) Income From Sales /Services	56,32,860.50	40,80,233.44	e) Plan-Grant Interest Paid to MOC	12,78,477.01	10,62,663.00		
d) Walking Fees	11,59,358.98	2,11,200.00	f) Duties & Taxes	7,09,370.00	-		
e) Boarding and Lodging Charges	4,60,414.28	2,28,873.50	G) Tennikoit - BTHS Alumni	2,51,292.00	-		
f) Rent and Electricity collected	1,36,482.38	70,923.93	VI. Closing Balances				
g) Training and Workshop Fee	4,20,228.44	3,51,250.00	a) Cash in hand	-	-		
h) Sale of Prospectus. Broachers	2,54,569.50	2,11,709.05	b) Bank Balances	7,17,10,566.68	5,28,55,187.90		
i) Miscellaneous Income	6,93,365.96	27,562.55					
j) Hire Charges & Performance Fee	1,97,48,367.00	1,59,61,893.00					
h) Performance Income	23,54,862.00						
VI. Any other receipts							
a) Plan-Grant Interest Payable to MOC	8,51,813.00	16,53,133.25					
b) EMD & Retention Amount	13,96,935.00	1,43,683.00					
c) Inter Branch		80,587.77					
TOTAL	39,29,00,271.06	43,39,54,855.65	TOTAL	39,29,00,271.06	43,39,54,855.65		

Place : Chennai-41

A. SUBBIAH

Chief Accounts Officer
KALAKSHETRA FOUNDATION
THIRUVANMIYUR, CHENNAI-600041.

DIRECTOR

Suresh Kumar Chikkala / सुरेश कुमार चिककाला
Director / निदेशक
Kalakshetra Foundation / कलाक्षेत्र फाउंडेशन
Tiruvanniyur / तिरुवन्नियूर
Chennai-600 041/चेन्नई-600 041



FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
KALAKSHETRA FOUNDATION
Tiruvanmiyur, Chennai 600041
SCHEDULES FORMING PART OF BALANCE SHEET AS AT 31ST MARCH 2025

SCHEDULE 1 - CAPITAL FUND	Current Year 2024-25		Previous Year 2023-24	
	Rs.P.	Rs.P.	Rs.P.	Rs.P.
Balance as at the beginning of the year		46,16,61,201.75		44,21,15,894.01
Less : Transferred to Earmarked Fund	1,00,000.00		0.00	
Add : Donation Received for Tennikoit - BTHS	1.00		0.00	
Add : Contributions towards Capital Fund	5,70,16,433.00	5,69,16,434.00	3,02,12,167.00	3,02,12,167.00
		51,85,77,635.75		47,23,28,061.01
Add/(Deduct) : Balance of net income / (Expenditure) transferred from the Income and Expenditure Account		2,45,42,993.61		-1,06,66,859.26
BALANCE AT THE YEAR - END		54,31,20,629.36		46,16,61,201.75



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SCHEDULE 3 -EARMARKED / ENDOWMENT FUNDS	Rukmini Devi Scholarship Fund	Murugappa Scholarship Fund	Kalakshetra Staff Welfare Fund	Textile Course Fund	Adai CSR Project	A. Janardhan Endowment Fund	BTHS Course Recognition Fund	BTHS RO Plant Maint. Fund
	Rs P.	Rs P.	Rs P.	Rs P.	Rs P.	Rs P.	Rs P.	Rs P.
a) Opening balance of the funds	1,58,49,848.35	12,01,856.75	84,24,391.16	25,01,972.00	0.00	1,07,986.07	40,926.62	2,52,851.98
b) Additions to the funds:								
i) Grant Received								
ii) Interest Received								
iii) Amount transferred from								
iv) Amount appropriated from I & E account								
v) Donation Received		5,00,000.00			5,00,000.00			
vi) Amount transferred from Capital Fund								
vii) Interest received on SB A/c								
1. Interest - on Fixed Deposit	6,89,388.09	28,614.25	2,59,184.84			3,305.93	13,426.00	6,826.00
2. Interest - on Savings Bank	54,858.00	21,356.00	50,029.00	70,289.00		1,668.00		
3. Interest - Accrued	7,47,902.09	5,49,970.25	3,09,213.84	70,289.00	5,00,000.00	4,973.93	13,426.00	6,826.00
Total (b)		17,51,827.00	87,33,605.00	25,72,261.00	5,00,000.00	1,12,960.00	54,352.62	2,59,677.98
Total (a + b)	1,65,97,750.44							
c) Utilisation / Expenditure toward objectives of funds								
i) Amount transferred								
ii) Scholarship disbursed	5,08,670.00	5,00,000.00						
iii) Expenses			4,00,500.00		5,00,000.00	5,000.00		
iv) Balance amount payable								
Total (c)	5,08,670.00	5,00,000.00	4,00,500.00	0.00	5,00,000.00	5,000.00	54,352.62	2,59,677.98
Net Balance as at the year end (a+b-c)	1,60,89,080.44	12,51,827.00	83,33,105.00	25,72,261.00	0.00	1,07,960.00	0.00	0.00



SCHEDULE 3 -EARMARKED / ENDOWMENT FUNDS		BTHS Self Financing Course Fund		Documentati on Fund		BTHS Endowmen t Fund		BTHS Television Fund		Kathakali Performance Fund		Amritham Gamaya		Margazhi Mahostavam		Vitasta Festiaval	
		Rs	P.	Rs	P.	Rs	P.	Rs	P.	Rs	P.	Rs	P.	Rs	P.	Rs	P.
a) Opening balance of the funds		3,70,831.50		80,96,908.30		1,55,638.22		1,18,178.68		2,57,535.30		46,17,253.09		28,03,755.00		-27,21,116.03	
b) Additions to the funds:																	
i) Grant Received																	
ii) Interest Received																	
iii) Amount transferred from																	
iv) Amount appropriated from I & E account																	
iii) Donation Received																	
iv) Amount transferred from Capital Fund																	
v) Interest received on SB A/c																	
1. Interest - on Fixed Deposit		12,346.50		3,31,793.51				4,602.32		4,643.70							
2. Interest - on Savings Bank				48,518.00		23,800.00				528.00		1,83,006.00					
3. Interest - Accrued				31,578.00													
Total (b)																	
Total (a + b)																	
c) Utilisation / Expenditure toward objectives of funds																	
i) Amount transferred		3,83,178.00		85,08,797.81		1,79,438.22		1,22,781.00		2,62,707.00		48,00,259.09		28,03,755.00		-27,21,116.03	
ii) Scholarship disbursed																	
iii) Expenses																	
iv) Balance amount payable				4,80,000.00										54,96,682.00			
Total (c)																	
Net Balance as at the year end (a+b-c)																	
		3,83,178.00		4,80,000.00		1,79,438.22		1,22,781.00		0.00		0.00		54,96,682.00		0.00	
		0.00		80,28,797.81		0.00		0.00		2,62,707.00		48,00,259.09		-26,92,927.00		-27,21,116.03	



SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	Central Vista	Har Gar Tiranga	Krishnaveni Lakshmanan Endowment Fund	Uniform Stitching Fund to BTHS Students by Globelink WW India Pvt Ltd	Grant for Swachhta Action Plan (SAP)	Sri V R Raghavan & Smt Lakshmi Raghavan Fund	BTHS Scholarship fund
	Rs P.	Rs P.	Rs P.	Rs P.	Rs P.	Rs P.	Rs P.
a) Opening balance of the funds							
b) Additions to the funds:							
i) Grant Received	-3,37,281.00	10,19,401.00	1,20,000.00	1,17,500.00	0.00	0.00	0.00
ii) Interest Received					2,00,000.00		
iii) Amount transferred from							
iv) Amount appropriated from I & E account						8,00,000.00	2,00,000.00
iii) Donation Received							
iv) Amount transferred from Capital Fund							
v) Interest received on SB A/c							
1. Interest - on Fixed Deposit			4,920.00			17,066.00	
2. Interest - on Savings Bank			2,002.00			13,344.00	3,021.00
3. Interest - Accrued			6,922.00			8,30,410.00	2,03,021.00
Total (b)			1,26,922.00	1,17,500.00	2,00,000.00	8,30,410.00	2,03,021.00
Total (a + b)							
c) Utilisation / Expenditure toward objectives of funds							
i) Amount transferred							
ii) Scholarship disbursed							
iii) Expenses			5,000.00	1,17,500.00	2,00,000.00		
iv) Balance amount payable							
Total (c)			5,000.00	1,17,500.00	2,00,000.00	0.00	0.00
Net Balance as at the year end (a+b-c)	-3,37,281.00	8,92,722.00	1,21,922.00	0.00	0.00	8,30,410.00	2,03,021.00



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SCHEDULE 3 - EARMARKED / ENDOWMENT FUNDS	Govindarajan Teachers Day Fund - BTHS		Kasinathan Endowment Fund		Prof Chandrasekhar Endowment Fund		Venkata Suryanarayana Baruvuri Fund		Total Current Year 2024-25		Total Previous Year 2023-24 (Other Than Plan Grant)	
	Rs	P.	Rs	P.	Rs	P.	Rs	P.	Rs	P.	Rs	P.
a) Opening balance of the funds	0.00		0.00		0.00		0.00		4,29,98,436.99		4,36,02,417.41	
b) Additions to the funds:												
i) Grant Received												
ii) Interest Received												
iii) Amount transferred from												
iv) Amount appropriated from I & E account												
iii) Donation Received												
iv) Amount transferred from Capital Fund												
v) Interest received on SB A/c	1,00,000.00		10,00,000.00		3,00,000		1,26,500.00		32,26,500.00		16,12,500.00	
1. Interest - on Fixed Deposit	3,626.00								1,00,000.00			
2. Interest - on Savings Bank												
3. Interest - Accrued	312.00		16,680.00		883.00							
Total (b)	1,03,938.00		10,16,680.00		3,00,883.00		1,26,500.00		56,31,771.14		71,06,374.68	
Total (a + b)	1,03,938.00		10,16,680.00		3,00,883.00		1,26,500.00		4,86,30,208.13		5,07,08,792.09	
c) Utilisation / Expenditure toward objectives of funds												
i) Amount transferred									9,99,427.82		9,048.00	
ii) Scholarship disbursed									10,08,670.00		12,25,000.00	
iii) Expenses									73,31,361.00		64,76,307.10	
iv) Balance amount payable												
Total (c)	0.00		0.00		0.00		0.00		93,39,458.82		77,10,355.10	
Net Balance as at the year end (a+b-c)	1,03,938.00		10,16,680.00		3,00,883.00		1,26,500.00		3,92,90,749.31		4,29,98,436.99	



SCHEDULE 7 A	Current Year 2024-25		Previous Year 2023-24	
	Rs.P.	Rs.P.	Rs. P.	Rs. P.
A. CURRENT LIABILITIES				
1. Acceptances	0.00	0.00	0.00	0.00
2. Sundry Creditors :				
a) For Goods	0.00		0.00	
b) Caution Deposits	15,730.00		2,99,230.00	
c) Others	82,65,987.02	82,81,717.02	93,13,506.39	96,12,736.39
3. Advances Received				
a) Fees received in Advance	37,10,810.00		24,48,800.00	
b) EMD & Retention Amount	58,75,638.00	95,86,448.00	47,02,225.00	71,51,025.00
4. Interest accrued but not due on:				
a) Secured Loans / borrowings	0.00		0.00	
b) Unsecured Loans / borrowings	0.00	0.00	0.00	0.00
5. Statutory Liabilities				
a) Overdue - Duties & Taxes	0.00	0.00	0.00	0.00
b) Others	9,18,750.00	9,18,750.00	7,09,370.00	7,09,370.00
6. Other Current Liabilities		1,23,57,059.92		1,16,82,806.11
7. Unspent Balance of Grant				
a) Grant – Creation of Capital Asset	5,30,32,390.96		5,54,23,480.20	
b) Grant – Salaries	0.00	5,30,32,390.96	2,15,89,776.00	7,70,13,256.20
TOTAL (A)		8,41,76,365.90		10,61,69,193.70

SCHEDULE 7 B	Current Year 2024-25		Previous Year 2023-24	
		Rs.P.		Rs. P.
B. PROVISIONS				
1. For Taxation		0.00		0.00
2. Provision for Group Gratuity with LIC		0.00		6,91,75,005.79
3. Superannuation / Pension		0.00		0.00
4. Accumulated Leave Encashment		2,45,44,883.00		3,74,41,175.00
5. Trade Warranties / Claims		0.00		0.00
6. Others		0.00		0.00
TOTAL (B)		2,45,44,883.00		10,66,16,180.79
TOTAL (A + B)		10,87,21,248.90		21,27,85,374.49



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SCHEDULE - 8 - FIXED ASSETS

DESCRIPTION	GROSS BLOCK				DEPRECIATION			NET BLOCK		
	Cost / valuation As at beginning of the year	Additions during the Year	Deductions during the Year	Cost / Valuation at the year-end	As at the beginning of the year	Additions during the year	Deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
A. FIXED ASSETS										
1. LANDS	15,18,82,249.77	0.00	0.00	15,18,82,249.77	0.00	0.00	0.00	0.00	15,18,82,249.77	15,18,82,249.77
2. BUILDINGS										
a) On Freehold Land	42,40,27,131.63	3,47,51,977.00	0.00	45,87,79,108.63	23,78,82,695.23	2,16,94,430.20	0.00	25,95,77,125.43	19,92,01,983.20	18,61,44,435.40
b) Swachhta Bharath Abhiyan - E-Toilets	9,05,193.00	0.00	0.00	9,05,193.00	3,97,410.96	50,778.20	0.00	4,48,189.16	4,57,003.84	5,07,782.04
c) Buildings - Residential	50,71,622.73	10,19,362.00	0.00	60,90,984.73	21,34,837.26	1,97,807.37	0.00	23,32,644.63	37,58,340.10	29,36,785.47
3. EQUIPMENT	5,24,99,706.04	5,83,590.00	0.00	5,30,83,296.04	3,37,06,710.06	40,32,487.84	0.00	3,77,39,197.90	1,53,44,098.14	1,87,92,995.98
4. VEHICLES	59,47,820.48	0.00	0.00	59,47,820.48	39,81,999.55	3,83,606.17	0.00	43,65,605.72	15,82,214.76	19,65,820.93
5. FURNITURE, FIXTURES	2,63,74,976.59	2,19,866.00	0.00	2,65,94,842.59	1,50,09,427.27	11,54,964.55	0.00	1,61,64,391.82	1,04,30,450.77	1,13,65,549.32
6. OFFICE EQUIPMENT	1,01,66,332.76	9,83,604.00	8,24,475.00	1,03,25,461.76	63,86,883.24	7,29,545.87	6,18,420.81	64,98,008.30	38,27,453.45	37,79,449.51
7. COMPUTER / PERIPHERALS	1,88,16,296.86	16,58,971.00	0.00	2,04,75,267.86	1,66,97,395.50	13,40,824.65	0.00	1,80,38,220.15	24,37,047.71	21,18,901.36
8. ELECTRIC INSTALLATIONS	3,15,66,353.00	1,18,20,557.00	0.00	4,33,86,910.00	1,63,03,930.68	31,67,636.94	0.00	1,94,71,567.62	2,39,15,342.38	1,52,62,422.32
9. LIBRARY BOOKS	67,31,625.32	31,800.00	0.00	67,63,425.32	66,47,244.59	46,472.29	0.00	66,93,716.88	69,708.44	84,380.73
10. DOCUMENTATION	1,44,08,633.00	0.00	0.00	1,44,08,633.00	1,30,88,545.94	1,98,013.07	0.00	1,32,86,559.01	11,22,073.99	13,20,087.06
11. OTHER FIXED ASSETS	1,33,58,849.55	2,00,448.00	0.00	1,35,59,297.55	99,58,509.34	4,27,329.29	0.00	1,03,85,838.63	31,73,458.92	34,00,340.21
TOTAL (A)	76,17,56,790.73	5,12,70,175.00	8,24,475.00	81,22,02,490.73	36,21,95,589.62	3,34,23,896.44	6,18,420.81	39,50,01,065.25	41,72,01,425.47	39,95,61,200.10
B. CAPITAL WORK-IN-PROGRESS										
(i). CPWD Works - WIP	1,80,65,077.00	2,38,11,335.00	1,80,65,077.00	2,38,11,335.00	0.00	0.00	0.00	0.00	2,38,11,335.00	1,80,65,077.00
(ii) Other Works - WIP	2,10,631.00	0.00	0.00	2,10,631.00	0.00	0.00	0.00	0.00	2,10,631.00	2,10,631.00
TOTAL (B)	1,82,75,708.00	2,38,11,335.00	1,80,65,077.00	2,40,21,966.00	0.00	0.00	0.00	0.00	2,40,21,966.00	1,82,75,708.00
TOTAL - (A + B)	78,00,32,498.73	7,50,81,510.00	1,88,89,552.00	83,62,24,456.73	36,21,95,589.62	3,34,23,896.44	6,18,420.81	39,50,01,065.25	44,12,23,391.47	41,78,36,908.10



SCHEDULE 9 - INVESTMENTS FROM EARMARKED / ENDOWMENT FUNDS	Current Year 2024-25		Previous Year 2023-24	
		Rs.P.		Rs. P.
1. Fixed Deposit with Indian Bank		2,99,42,218.00		2,82,13,953.00
2. Fixed Deposit with SBI		0.00		0.00
3. Fixed Deposit with Canara Bank		0.00		0.00
TOTAL		2,99,42,218.00		2,82,13,953.00

SCHEDULE 10 - INVESTMENTS - OTHERS	Current Year 2024-25		Previous Year 2023-24	
		Rs.P.		Rs. P.
1. In Government Securities		0.00		0.00
2. Other approved Securities		0.00		0.00
3. Shares		120.00		120.00
4. Fixed Deposits				
a. With Indian Bank		7,63,47,607.00		7,00,00,000.00
b. With Canara Bank		45,17,085.00		41,62,266.00
c. With State Bank of India		0.00		10,000.00
TOTAL		8,08,64,812.00		7,41,72,386.00

SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC	Current Year 2024-25		Previous Year 2023-24	
A. CURRENT ASSETS		Rs. P.		Rs. P.
1. Inventories :				
a) Stationary, Books, Publications, CD / DVD and Provisions	53,89,015.34		56,51,291.54	
b) Loose Tools	0.00		0.00	
c) Stock-in-trade				
Finished Goods	52,57,152.12		45,55,296.15	
Work-in-Progress	0.00		0.00	
Raw Materials	0.00	1,06,46,167.46	0.00	1,02,06,587.69
2. Sundry Debtors.				
a) Debts Outstanding for a period exceeding six months		0.00		-----
b) Others		0.00		0.00
3. Cash Balances in hand (Including Cheques/drafts and imprest)		0.00		0.00
4. Bank Balances				
- On Current Accounts	0.00		0.00	
- On Savings Account – General	5,63,60,555.06		3,80,00,042.88	
- On Savings Account – Earmarked	1,53,50,011.62	7,17,10,566.68	1,48,55,145.02	5,28,55,187.90
5. Kalakshetra Employees Group Gratuity Fund		0.00		6,91,75,005.79
TOTAL (A)		8,23,56,734.14		13,22,36,781.38



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SCHEDULE 11 - CURRENT ASSETS, LOANS, ADVANCES ETC	Current Year 2024-25		Previous Year 2023-24	
	Rs.P.	Rs.P.	Rs. P.	Rs. P.
<u>B. LOANS, ADVANCES AND OTHER ASSETS</u>				
1. Loans				
a) Staff	0.00		0.00	
b) Other Entities engaged in activities/ objectives similar to that of the Entity	0.00		0.00	
c) Others	0.00	0.00	0.00	0.00
2. Advances and other amounts recoverable in cash or in kind or for value to be received :				
a) On Capital Account	5,30,67,976.00		5,31,88,781.00	
b) Prepayments	1,35,996.00		1,86,944.25	
c) Others	18,60,720.96	5,50,64,692.96	15,00,083.96	5,48,75,809.21
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	73,672.00		2,10,998.68	
b) On Investments - Others	2,97,129.00		8,82,707.86	
c) On Loans and Advances	0.00		0.00	
d) Others	0.00	3,70,801.00	00.0	10,93,706.54
4. Claims Receivable		13,09,978.00		90,15,469.00
TOTAL (B)		5,67,45,471.96		6,49,84,984.75
TOTAL (A + B)		13,91,02,206.10		19,72,21,766.13



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KALAKSHETRA FOUNDATION

Tiruvanmiyur, Chennai 600041

SCHEDULES FORMING PART OF INCOME & EXPENDITURE FOR THE YEAR ENDED 31ST MARCH 2025

SCHEDULE - 12 - INCOME FROM SALES/SERVICES	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
<u>1) Income from Sales</u>		
a) Sale of Finished Goods	56,32,860.50	67,56,672.83
b) Sale of Raw Materials	2,88,794.00	0.00
c) Sale of Scraps	0.00	0.00
TOTAL	59,21,654.50	67,56,672.83

SCHEDULE - 13 - GRANT / SUBSIDIES	Current Year 2024-25	Previous Year 2023-24
(Irrevocable Grants & Subsidies Received)	Rs. P.	Rs. P.
1) Central Government	21,53,89,776.00	19,94,10,224.00
2) State Government - TN	3,05,83,299.00	2,68,50,740.00
3) Government Agencies	0.00	0.00
4) Institutions/Welfare Bodies	0.00	0.00
5) International Organisations	0.00	0.00
TOTAL	24,59,73,075.00	22,62,60,964.00

SCHEDULE - 14 - FEES / SUBSCRIPTIONS	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
1) BASS School	2,57,25,500.00	2,52,73,300.00
2) BTHS School	34,32,001.00	25,19,400.00
3) RDCFA	1,06,85,700.00	1,10,66,150.00
4) BCCH Hostel	85,17,628.00	79,92,145.00
5) Others	0.00	0.00
TOTAL	4,83,60,829.00	4,68,50,995.00



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SCHEDULE - 16 -INCOME FROM ROYALTY, PUBLICATION ETC	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
1) Income from Royalty	0.00	0.00
2) Income from Publications, CDs & DVDs	46,677.82	17,362.00
3) Others	0.00	0.00
TOTAL	46,677.82	17,362.00

SCHEDULE 17 - INTEREST EARNED	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
1) On Term Deposits		
a) With Scheduled Banks	54,94,086.14	9,98,896.86
b) With Non-Scheduled Banks (U.T.I)	0.00	0.00
c) With Institutions	0.00	0.00
d) Others	0.00	0.00
2) On Savings Accounts:		
a) With Scheduled Banks	11,28,092.16	18,68,078.00
b) With Non-Scheduled Banks	0.00	
c) Post Office Savings Accounts	0.00	0.00
d) Others	0.00	0.00
3) On Loans	0.00	0.00
a) Employees / Staff	0.00	0.00
b) Others	0.00	0.00
4) Interest on Debtors and Other Receivables	0.00	0.00
TOTAL	66,22,178.30	28,66,974.86

SCHEDULE - 18 - OTHER INCOME	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
1) Visitors / Walking Fee	11,59,358.98	4,94,340.00
2) Miscellaneous Income	6,93,365.96	44,973.41
3) Performances	23,54,862.00	17,26,719.00
4) Theatre, Hall & Open Space Hire Charges	1,68,98,019.00	1,22,94,621.00
5) Rent and Electricity	4,10,414.38	8,47,278.93
6) Sale of Prospectus. Brouchers	2,54,569.50	2,37,988.65
7) Boarding and Lodging Charges (Staff)	4,60,414.28	2,21,171.50
8) Training and Workshop	4,20,228.44	3,01,060.00
TOTAL	2,26,51,232.54	1,61,68,152.49



SCHEDULE - 18(A) - PRIOR PERIOD INCOME	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
1) Income related to Previous Year	72,03,936.39	36,89,929.08
TOTAL	72,03,936.39	36,89,929.08

SCHEDULE - 19 - INCREASE (DECREASE) IN STOCK OF GOODS & WORK-IN-PROGRESS	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
a) Closing Stock		
- Finished Goods, Publications & Stationary	1,06,46,167.46	1,02,06,587.69
- Work-in-Progress	0.00	0.00
b) Less : Opening Stock		
- Finished Goods	1,02,06,587.69	1,32,63,609.67
- Work-in-Progress	0.00	0.00
TOTAL	4,39,579.77	-,30,57,021.98

SCHEDULE - 20 - ESTABLISHMENT EXPENSES	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
1) Salaries and Wages	4,92,92,548.00	5,07,90,941.00
2) Allowances and Bonus	4,17,53,010.50	3,79,37,464.00
3) Contribution to Provident Fund / ESI	15,84,537.00	17,36,793.00
4) Expenses on Employees' Retirement and Terminal Benefits		
a. Group Gratuity Scheme	19,25,242.00	22,30,766.00
b. Encashment of EL	0.00	42,36,029.00
c. Pension and Leave Salary Contribution (for Deputations)	5,35,003.00	4,91,915.00
5) Salary & Allowances - Tamil Nadu Govt.	3,05,83,299.00	2,68,50,740.00
6) Contribution towards New Pension Scheme	27,04,275.00	22,36,193.00
7) Staff Welfare Expenses	3,70,955.00	2,67,701.00
8) Subsistence Allowance	1,75,422.00	8,84,428.00
TOTAL	12,89,24,291.50	12,76,62,970.00



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SCHEDULE - 21 - OTHER ADMINISTRATIVE EXPENSES	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
1) Purchases	26,64,206.18	18,00,201.71
2) Payment to Contract Staff	5,30,39,321.00	4,66,64,163.00
3) Electricity and Power	49,89,331.00	43,57,074.00
4) Repairs & Maintenance	1,45,59,528.00	1,25,70,075.43
5) Insurance on Land, Buildings & Car	1,16,230.00	89,548.00
6) Rent, Rates and Taxes	3,31,824.00	3,69,470.00
7) Vehicle repairs and Maintenance	3,40,993.00	8,36,791.80
8) Postage, Telephone and communication Charges	4,59,228.97	4,13,490.97
9) Printing and Stationery	9,40,234.00	10,57,158.00
10) Travelling and Conveyance Expenses	33,47,172.80	25,67,293.86
11) Subscription Expenses	43,632.00	75,478.00
12) Auditors Remuneration (includes AG Audit Fees)	48,895.00	47,550.00
13) Hospitality and Meeting Expenses	7,13,634.00	14,59,086.47
14) Legal and Professional Charges	78,69,657.00	1,47,15,847.00
15) Outsourcing Expenses	64,95,952.57	1,24,44,058.13
16) Advertisement and Publicity	16,61,193.00	30,75,679.00
17) Medical Expenses	42,564.00	31,988.00
18) Security Service Charges	2,28,69,997.08	2,40,06,620.00
19) Miscellaneous	25,13,093.16	18,97,388.13
20) Performance Expenses	4,13,640.00	5,12,278.00
21) Cultural Festival & Craft Mela	91,56,722.00	1,51,10,012.00
22) Celebration / Convocation Expenses	7,25,149.00	7,78,248.00
23) Loss on Sale on Fixed Assets	1,73,054.19	2,62,135.34
24) Boarding Expenses	61,02,569.00	45,43,663.00
25) North-East Development Expenses	7,92,700.00	2,44,000.00
26) Documentation, Publication & Archives	2,03,219.00	4,94,470.00
27) Training, Seminar and Workshop Expenses	4,21,482.00	2,98,824.00
28) Tagore Fellowship Expenses	8,17,800.00	5,66,960.00
29) Swachhta Action Plan (apart from Grant)	3,67,198.00	3,85,800.00
30) E-Governance and Digitilization	2,63,068.00	1,59,070.00
31) Creative Activities for Students	2,28,953.00	3,79,039.00
TOTAL	14,27,12,240.95	15,22,13,460.84

SCHEDULE - 21(A) - PRIOR PERIOD EXPENDITURE	Current Year 2024-25	Previous Year 2023-24
	Rs. P.	Rs. P.
Expenses related to Previous years	92,90,489.09	3,21,088.63
TOTAL	92,90,489.09	3,21,088.63



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SCHEDULE 24 – SIGNIFICANT ACCOUNTING POLICIES:

The significant accounting policies followed by the Kalakshetra Foundation are as under: -

1. BASIS OF ACCOUNTING

The accounts have been prepared on going concern basis with revenue recognized and expenses accounted for on accrual basis only.

2. FIXED ASSETS

Fixed Assets are stated at cost of acquisition (including of inward freight, duties, taxes, and incidental expenses related to acquisition and installation)

3. DEPRECIATION

- (i) Depreciations are provided on written down value method at the rates specified in the Income Tax Act, 1961. However, no depreciation is provided on Artifacts procured by Kalakshetra Foundation.
- (ii) In respect of additions to the fixed assets acquired within 180 days from the commencement of the financial year are provided depreciation at full rate of depreciation whereas fixed assets acquired after 180 days from the commencement of the financial year are provided depreciation at half of the depreciation rate.
- (iii) Asset costing Rs. 5000 or less are full depreciation provided.

4. INVESTMENTS

Investments are stated at cost.

5. INVENTORIES

The inventories are valued at cost or market price whichever is lower.

6. DOCUMENTATION FUND

The Funds available under documentation fund is to be utilized on the research, study and training undertaken for revival of Kalakshetra's old dance dramas and old repertoire items which have not been taught or performed over a long period. Such study, training and research work would be undertaken for documentation for archival, training and educational purposes. Only the expenditure incurred on such research, study and training costs shall be met out of the documentation fund. Further, the interest earned on investment of Funds would be credited under the said account.



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7. ACCOUNTING FOR SALES:

Sales are net of sales returns, rebate and trade discount.

8. GOVERNMENT GRANTS / SUBSIDIES.

- 8.1 The Grant received for the creation of a capital asset has been partly utilized directly by the Institute and partly disbursed to CPWD as an advance for execution of related works. At the end of the financial year, the total amount utilized—both by the Institute and by CPWD (as certified in Form 65)—has been transferred to Schedule 1 – Capital Fund. The unutilized portion of the grant, pending expenditure by CPWD, is disclosed under Schedule 7A – Current Liabilities as Unspent Grant and under Schedule 11 – Current Assets as Advance to CPWD.
- 8.2 Grants received from the government for salaries and general purposes are recognized as revenue to the extent they are utilized. Any unspent balance is reported under Schedule 7A – Current Liabilities as unspent grant funds.
- 8.3 Grant received for Swachhta Action Plan is treated as earmarked fund as suggested by CAG.
- 8.4 Government Grants / Subsidies are accounted on accrual basis.

9. RETIREMENT BENEFITS:

- 9.1 Kalakshetra Foundation has Group Gratuity Scheme policies with Life Insurance Corporation of India (LIC) to meet its gratuity obligations. As on 31.03.2025, the following amounts are recognized under the scheme:

- Present Value of Obligation: ₹5,63,63,980
- Fair Value of Plan Assets: ₹6,29,83,079

Up to the financial year 2023-24, these amounts were disclosed under Current Liabilities and Current Assets in the Balance Sheet. Based on the advice of the Statutory Auditors for the year 2024-25, these amounts are now disclosed in the Notes to Accounts only, and not reflected in the Balance Sheet as separate assets or liabilities.

- 9.2 Provision for accumulated leave encashment benefit to the employees is accounted based on actuarial valuation.

SCHEDULE 25 – CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

A. CONTINGENT LIABILITIES

Nil

B. CAPITAL COMMITMENTS

The estimated value of contracts remaining to be executed from CPWD on Capital Account and not provided for (net of advances) amounted to as on 31st March 2025 Rs. 4,93,38,665/-



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C. NOTES ON ACCOUNTS

1. The accounts are presented in the format as notified by the Government of India for the Autonomous bodies.
2. An extent of 1.38 acres of land (O.S. No. 170/1, T.S. No. 295) of Kalakshetra Foundation has been encroached by the Fisherman association prior to 1993. There are 2 legal cases pending in this regard. I) The DRO cancelled the patta given to the encroachers after it was found that patta was obtained by forging the documents, the encroachers filed a writ in the Madras High Court challenging the DRO order cancelling the patta. The Madras High upheld the order of the DRO. Fisherman association had gone for appeal against the order of court which was dismissed by the Division Bench of High Court of Madras on 21.9.2023. II) Encroachers filed another writ in Madras High Court against the eviction orders of the Estate officer, which was also dismissed on 21.9.2023. In view of the dismissal of the abovementioned Writ Appeal & Writ Petition, Kalakshetra Counsel advised to take possession of the land with the assistance of Revenue authorities and the local police. Steps are being taken to take possession of the same.

Meanwhile, M/s T.S.T. Kaznavi & 4 others filed Civil Suit No.2024/2024 claiming usufructuary mortgage rights over the subject land. High Court of Madras dismissed the Civil Suit and passed a decree dated 9.12.2024 in favour of Kalakshetra Foundation. Certified Copy of the decree was received on 5.3.2025. KF counsel informed that the other side Advocate has already filed an appeal against the dismissal of their Civil Suit, but not numbered so far. As per the advice of KF counsel, caveat petitions have been filed as a matter of abundant precaution.

3. Land measuring 1.46 acres (Govt of Tamil Nadu Battai land) was with Kalakshetra Foundation under a lease agreement with the Govt. of Tamil Nadu. The lease agreement expired in 1992. However, the renewal of the same is pending on account of charging commercial rates basis by Govt. of Tamil Nadu which worked out to Rs.1.66 crores. The same was not acceptable as the said land was also being used by general public. Meanwhile, the Corporation of Chennai started laying road at the eastern part of the Battai land, against which, Kalakshetra filed Writ Petition. The writ petition was dismissed and thereby, the said land (Govt. of Tamilnadu Battai land) has been declared open for the public including vehicular traffic. Writ Appeal has been filed against the said dismissal and also proposed an alternate pathway in lieu of the said battai land. High Court has given direction to the Revenue authorities to consider the proposal which is pending. Efforts are being taken to persuade the Revenue authorities to expedite the same.
4. The amount of enhanced compensation and accumulated interest to the tune of Rs. 80,67,355/- claim submitted at Sub-Court, Poonamallee towards acquisition of lands belonging to Kalakshetra Foundation from TNHB. Execution petition pending at Poonamallee Sub Court.
5. The valuation of artifacts forming part of the collections of Smt. Rukmini Devi Arundale and displayed in the museum is pending as on date.
6. In the opinion of the Management, the current assets, loans, and advances have a value on realization in the ordinary course of business equal at least to the aggregate amount shown in the Balance Sheet.
7. Income tax returns are being filed to get refund of TDS deducted by banks and others as per the provisions of Income Tax Act.



8. Corresponding figures for the previous year have been regrouped / rearranged, wherever necessary.
9. Schedules 1 to 23 are annexed to and form an integral part of the Balance Sheet as at 31st March 2025 and the income and Expenditure Account for the year ended on that date.
10. The opening balance of Earned Leave Encashment liability as on 01.04.2024 was ₹374.41 lakhs. During the financial year 2024-25, payments amounting to ₹69.45 lakhs were made, resulting in a closing balance of ₹304.96 lakhs. However, as per the actuarial valuation as on 31.03.2025, the liability is assessed at ₹245.54 lakhs. The excess provision of ₹59.41 lakhs has been recognized as prior period income in the current year.
11. During the year, the Television Fund, RO Plant Fund, BTHS Course Recognition Fund, BTHS Self-Financing Course Fund and Endowment Fund – BTHS, being old and inoperative, were closed. From the proceeds, fixed deposits of ₹25,000 and ₹6,00,000 were opened with Indiar Bank and submitted to the Tamil Nadu State Board towards BTHS Course Recognition and Self-Financing Course requirements, respectively. An amount of ₹2,00,000 was allocated to the BTHS Student Scholarship Fund, and the remaining balance was recognized as prior period income in the current financial year.
12. The unutilized GST Input Tax Credit of Rs. 49,82 lakhs accumulated over previous years had been disclosed under Current Assets up to 31.03.2024. Based on advice received from the GST Department during the current financial year, the said input credit has been reversed. Accordingly, the amount has been written off and recognized as prior period expenditure in the current year.
13. Depreciation on the CCTV System was inadvertently charged at 10% instead of the applicable rate of 15% in earlier years. The error has been rectified during the current financial year, and the shortfall in depreciation amounting to ₹13.27 lakhs has been recognized as prior period expenditure.
14. The upgradation of electrical fittings at BCCH was completed during the financial year 2023-24; however, the asset was capitalized only in the current year. Consequently, the depreciation amounting to ₹3.48 lakhs relating to the financial year 2023-24 has been recognized as prior period expenses in the current year.
15. The Tennikoit Court was developed at the BTHS School Unit of Kalakshetra Foundation at a cost of ₹ 2,51,292/- during the financial year 2024-25 from donations received from the BTHS Alumni for this specific purpose. The development comprised preparation of the ground with red sand and a kerb ledge, without any permanent structure being constructed. The facility is temporary in nature. The entire cost of development was met from the donation, and, in compliance with the audit observation, the asset has been recognized in the Balance Sheet at a nominal value of ₹1 under Fixed Assets, with a corresponding credit to the Capital Fund.



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