



**KALAKSHETRA FOUNDATION**  
**Chennai 600041**

**RECRUITMENT FOR THE POST OF TUTOR (MUSIC) IN RUKMINI DEVI  
COLLEGE OF FINE ARTS**

|                                       |   |
|---------------------------------------|---|
| Name of the post                      | ...Tutor (Music)  |
| Classification                        | ...Group C  |
| Pay Level (Central / State Pay scale) | ...Rs. 35400-112400 ( Pay Level 11 of TN Govt VII PC Pay Scale).<br><br>Total emoluments initially will be Rs. 60,332 /- (approx..)   |
| Number of post (reservation, if any)  | ...One (1) reserved for SC  |
| Age limit as on 30-3-2026             | ...Not more than 30 years with age relaxation as per extant rules on the subject  |
| Essential qualification               | ... <b>Essential:</b> <ul style="list-style-type: none"><li>▪ Class X pass</li><li>▪ Diploma or Degree holder in Carnatic Music from a recognized institution</li><li>▪ Should be able to accompany dance performance of and dance dramas of Kalakshetra</li><li>▪ Should be able to read and wrote music notations</li><li>▪ Should be able to handle the practical and theory classes.</li></ul> <b>Desirable:</b> <ul style="list-style-type: none"><li>▪ Knowledge of a South Indian language</li><li>▪ BH artiste of AIR</li></ul> |
| Published in the Employment News      | ...Employment news dated 28th February 2026 – 6th March 2026  |

2.1 Date of Birth filled by the candidate in the application form and as recorded in the Matriculation / Secondary Examination Certificate will only be accepted by Kalakshetra Foundation for determining the age. No subsequent request for change will be considered or granted.

2.2 The candidates, who are called for Documents Verification, will be required to bring and produce in original the relevant academic certificate such as Mark Sheets

for all years / semesters of Diploma / Graduation / provisional Certificate / Diploma Certificate as proof of having acquired the minimum Educational qualification on or before the cutoff date, failing which his/her candidature will be cancelled. It is reiterated that the result of requisite educational qualification must have been declared by the Institute / University before the closing date of this recruitment.

2.3 Candidates seeking age relaxation should submit requisite certificate from the Competent authority at the time of document verification. Otherwise, their claim for SC category will not be entertained and the candidature will be cancelled.

2.4 In case of Persons with benchmark Disabilities (PwBD) in the category of blindness, locomotor disability (both arms affected-BA) the facility of scribe is provided, if desired by the candidate. The facility will be provided only if the candidate has opted for the same in the application form. A compensatory time of 30 minutes of examination will be provided to the persons who are allowed use of scribe. No attendant other than the scribe for eligible candidates will be allowed inside the Examination Hall. The candidates availing the facility of scribe should produce such supporting documents for the eligibility of scribe/compensatory time at the time of document verification.

### **3. How to Apply:**

Candidates should submit their duly filled in application in the prescribed proforma as given in Annexure – I.

The application should be filled in with blue/black ball point pen and cover containing the application should be super scribed as '**Application for the post of Tutor (Music) in Rukmini Devi college of Fine Arts**'. One passport size photograph to be affixed in the application form and one more photograph to be provided separately for affixing in call letter.

Candidates should ensure that the application along with self-attested copies of the testimonials are sent by post so as to reach the Director, Kalakshetra Foundation, Thiruvanmiyur, Chennai – 600 041 by 05.30 PM on 30-03-2026 (Monday). Applications received after the closing date shall be summarily rejected.

### **4. General instructions to the candidates**

(a) Kalakshetra Foundation reserves the right to cancel, restrict or modify the recruitment process, if need so arises, without assigning any reason. No correspondence whatsoever will be entertained from the candidates regarding conduct and result of test and reason for not being called for test.

(b) The number of vacancies as indicated in the notification may vary depending upon the vacancies exists at the time of final selection.

(c) Mere fulfilment of eligibility criteria does not entitle any right for selection. Only shortlisted candidates will be called for written test / skill test.

(d) Canvassing in any form will be a disqualification.

(e) All improper applications, and applications received without self-attested copies of documents mentioned above will be summarily rejected.

(f) Applications received after the closing date will be rejected.

(g) Success in the examination confers no right of appointment unless the Kalakshetra Foundation is satisfied, after such enquiry as may be considered necessary, that the candidate is suitable in all respects for appointment to the service / post.

(h) Resolution of Tie cases:

In the event of a tie in the scores of candidates in combined score of written test and skill test, merit will be decided by applying the following criteria, one after another in the given order till the tie is resolved:

- 1) Date of birth, with older candidate being placed higher.
- 2) Alphabetical order in which the names of the candidate appear.

## **5. Action against candidates found guilty of misconduct**

If any candidate is found to be indulged in any of the malpractices in any stage of examination, their candidature for this examination will be cancelled and they will be debarred from the recruitments of Kalakshetra Foundation.

## **6. Kalakshetra Foundation's decision is final**

The decision of Kalakshetra Foundation will be final and binding on the candidates in all matters relating to eligibility, acceptance / rejection of the applications, penalty for false information, mode of selection, conduct of examination(s) and final selection no enquiry / correspondence will be entertained in this regard.

## **7. Court's Jurisdiction**

Any dispute in regard to the recruitment will be subject to courts/tribunals having jurisdiction in Chennai.

## **8. Travelling Allowance**

Candidates belonging to Reserved category (SC) are entitled to reimbursement of single II class railway fare from the normal place of residence to Chennai and back. For road journeys between stations not connected by rail, they may be allowed actual bus fare or road mileage at the lowest rate applicable as per TA rules of Central Government, whichever is less, provided the distance covered by road is more than 32 km each way.

If the recruitment procedures, written test / skill test extends beyond one day, candidates will have to make their own arrangements for their stay at Chennai.

## **9. Scheme of Examination & Syllabus of the examination**

The tests will be conducted in two phases as indicated below:

1. Written test (Multiple choice questions 200 questions for 200 marks)
2. Skill test (Carnatic Music – Vocal/Mridangam/Flute) – 100 marks

(Kindly Note: Candidates attending skill test should bring their own musical instruments/percussion instruments/sruti box)

3. The candidates who score the minimum qualifying marks in the written test will be eligible to be called for the skill test. (Minimum qualifying marks for SC is 60/200 marks). Obtaining minimum qualifying marks in both written test and skill test is mandatory.
4. On completion of skill test, a merit list will be prepared in respect of candidates who attended the skill test; 40% of the marks scored in written test (theory) and 60% of the marks scored in skill test (practicals) will be added for each candidate and a final merit list will be drawn based on which appointment will be made.
5. The schedule of examinations will be intimated to the candidates through email and will also be placed in KF website. The examination centre will be BASS School/Old Central Office premises in Kalakshetra Foundation, Tiruvanmiyur, Chennai – 600 041.
6. There shall be no provision for re-evaluation/ re-checking of the scores of any stage of the examination. No correspondence in this regard shall be entertained.

**b. Written test:**

|                            |  |  |
|----------------------------|--|--|
| <b>Subject</b>             |  | Theory of Music – Carnatic Music (Detailed syllabus given below under (g)) |
| <b>Number of Questions</b> |  | 200  |
| <b>Maximum Marks</b>       |  | 200 (Min. qualifying marks for SC is 60/200 marks)                         |
| <b>Time allowed</b>        |  | 3 hours (3 hour and 30 minutes for the candidates eligible for scribe)     |

1. Written test will consist of Objective Type, Multiple choice questions. The questions will be set in English and there will be four options in each question.
2. The candidate has to tick the correct option in each question with Pen.. Overwriting/ticking more than 1 question/ marking with Pencil will be treated as invalid answer with “0” marks.
3. There will be no negative marking for wrong answer.

**c. Skill test: Maximum marks : 100**

|                |                     |                             |
|----------------|---------------------|-----------------------------|
| <b>Subject</b> | <b>Time allowed</b> | <b>Method of evaluation</b> |
|----------------|---------------------|-----------------------------|

|   |  |   |
|---|--|---|
| <b>Practical test –<br/>Carnatic Music –<br/>Ragas, Talas, Mano<br/>dharma sangeetham</b> | Minimum<br>15 minutes<br>for each<br>candidate | Marks will be assigned by a committee consisting of a GB member, Director, Music experts, Officer of Min. of Culture based on the response to the questions posed by them on the subject. Average percentage of the marks (100%) assigned by them will be calculated and indicated as score of the candidate.<br><br>(Min. qualifying marks for SC is 30 marks) |
|---|--|---|

### Indicative Syllabus (Written test )

1. Fundamental aspects of music.
2. Definition of musical Technical Terms -a).Nada b) Sruti. c)Svara d) Raga e) Tala f) Dhatu g) Matu h) Sthayi i) Arohana j) Avarohana k) Purvanga l)Uttaranga m) Laya
3. Nada and its classifications
4. Svaras and twelve Svarasthanas and 16 names
5. Sapta Talas – Jatis and angas
6. Greatness and power of Music and Distinctive features of Indian Music.
7. Basic symbols for Notation writing
8. Tala-Technical Terms: (a) Shadangas & Shodasangas (b) Kalam (c) Layam (d) Kriya (e) Kalai (f) Scheme of the thirty-five Talas(with chart) and 175 talas. (g) Jati bheda and gati bheda with examples.
9. Classification of ragas:
  - (a) Janaka – Janya (b) Varja (c) Vakra (d) Upanga - Bhashanga
10. Raga-Technical terms (a) Graha swara (b) Amsa swara (c) Nyasaswara
11. Study of the following musical forms:
  - a) Gitam and its varieties (b) Jatisvara (c) Svarajati
12. Classification of Musical Instruments into string, wind and percussion groups
13. The scheme of the Melakarta Ragas
  - a) Bhuta Sankhya (b) Katapayadi Formula (c) Vivadhi and Non-Vivadhi melas.
14. Chapu Tala and its Varieties
15. Musical form - Varnam and its varieties
16. An introduction to Folk Music
17. Gayaka Gunas and Doshas
18. Technical Terms – Grama, Murchana, Jati, Vadi, Samvadi, Anuvadi, Vivadi
19. Tala dasa Pranas
20. Desadi and Madhyadi talas

21. 108 Talas – Marga and Desi talas
22. Study of the following musical instruments with diagrams
  - a. Tambura b. Veena
23. Technical Terms: -a. Manipravalam b. Panchavadyam c. Daru
24. Study of the following musical forms: a. Kriti and Kirtana b. Ragamalika c. Tillana
25. Decorative angas of Kritis
26. Mudras figuring in musical compositions
27. Structure and tuning of the instruments
  - a. Violin b. Mridangam c. Nagaswaram
  - d. Taval e. Flute f. Gottuvadhyam
28. Musical Prosody and Literary beauties in Kritis
  - a. Prasa b. Yati c. Anuprasa d. Antyaprasa e. Yamakam
29. Study of Gamakas–Dasavidha gamakas and Panchadasa gamakas
30. Technical terms: Suladi and Prabhandas different types with explanation
31. Nava Vidha bakthi
32. Acoustics of Music
  - i) a. Musical sound – Pitch, Intensity, Timber b. Sympathetic Vibration  
c. Resonance d. Echoes
  - ii) Deriving 22 srutis by cycle of 4<sup>th</sup> and 5<sup>th</sup> and Sruthi intervals.
33. Murchanakaraka Melas and Janyas
34. Musical forms:-
  - a. Padam b. Javali c. Tarangam
35. Thaat System in Hindustani Music.
36. Role of accompaniments figuring in concert music, dance and Harikatha
37. Manodharma Sangita – Raga alapana, Tanam, Pallavi, Niraval, Kalpana svara.
38. Study of the instruments: - Tala Vadhyas
  - a. Ghatam b. Kanjira c. Morsing
39. Ability to write notation
40. Study of Tiruppugazh (Chandams and Thongal)
41. Notable musicians who worked in Kalakshetra Foundation
42. Raga lakshana for the following ragas: -

Mayamalavagaula, Kalyani, Shankarabharanam, Suddhasaveri,  
Mohanam, Malayamarutam, Khamas, Vasanta, Arabhi,  
Hamsadhavani, Bilahari, Pantuvarali, Madhyamavati, Hindolam,  
Sriranjani, Natta, Sriragam, Sahana, Kedaram, Kambhoji, Karaharapriya,,  
Todi, Saveri, Shanmukhapriya, Kedaragula,Ritigaula,  
Bhairavi, Dhanyasi, Latangi, Begada, Anandabhairavi,  
Purvikalyani, Chakravakam, Gowrimanohari, Vachaspati, Nattakurunji,  
Varali, Athana, Kiravani, Simhendramadhyamam, Mukhari

43. Study of Allied Ragas:

Madhyamavati , Sriragam, Manirangu, Arabhi, Sama, Devagandhari

**d. Syllabus for skill test**

Performance in any of the Raga/Tala mentioned above and other requirements of the selection committee from the above-mentioned syllabus.

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**KALAKSHETRA FOUNDATION**

**(An autonomous organization under the Ministry of Culture, Government of India)**

**Application for the post of  
TUTOR (MUSIC) – (SC)  
in Rukmini Devi College of Fine Arts, Kalakshetra Foundation**

Please paste a  
recent passport size  
photograph

|           |  |                            |
|-----------|--|----------------------------|
| <b>1</b>  | <b>Name of Applicant (in Block letter)</b>   |                            |
| <b>2</b>  | <b>Category</b>  | <b>SC</b>                  |
|           | <b>Self attested copy of valid SC certificate in prescribed format attached</b>            | <b>Yes / No</b>            |
| <b>3</b>  | <b>Mother's Name</b>   |                            |
| <b>4</b>  | <b>Father's Name</b>   |                            |
| <b>5</b>  | <b>Address for Communication</b>   |                            |
| <b>6</b>  | <b>Mobile No(s).<br/><br/>(Please give alternate mobile number also for communication)</b> | <b>1.</b><br><br><b>2.</b> |
| <b>7</b>  | <b>Email Address</b>   |                            |
| <b>8</b>  | <b>Aadhar Number (Optional)</b>  |                            |
| <b>9</b>  | <b>PAN</b>   |                            |
| <b>10</b> | <b>Date of Birth<br/>(DD/MM/YYYY)</b>  |                            |
| <b>11</b> | <b>Age as on closing date (30-3-2026)</b>  |                            |
| <b>12</b> | <b>Nationality</b>   |                            |

|           |  |                        |                       |                                 |           |
|-----------|--|------------------------|-----------------------|---------------------------------|-----------|
| <b>13</b> | <b>Gender</b>  |                        |                       |                                 |           |
| <b>14</b> | <b>Educational Qualification (Starting from Matriculation / Class X)</b> |                        |                       |                                 |           |
|           |  | <b>Year of Passing</b> | <b>Marks % / CGPA</b> | <b>Name of Board/University</b> |           |
|           | <b>Class X</b>   |                        |                       |                                 |           |
|           | <b>Class XII</b>   |                        |                       |                                 |           |
|           | <b>Graduation</b>  |                        |                       |                                 |           |
|           | <b>Post-Graduation</b>   |                        |                       |                                 |           |
|           | <b>Teaching Qualifications</b>   |                        |                       |                                 |           |
|           | <b>Others</b>  |                        |                       |                                 |           |
| <b>15</b> | <b>Teaching Experience</b>   | <b>No. of Years :</b>  |                       |                                 |           |
|           | <b>Name of Institution</b>   | <b>Post</b>            | <b>Nature of duty</b> | <b>From</b>                     | <b>To</b> |
|           |  |                        |                       |                                 |           |
|           |  |                        |                       |                                 |           |
|           |  |                        |                       |                                 |           |
| <b>16</b> | <b>Knowledge of Indian Languages (To Speak, Read and Write)</b>          | <b>To Speak</b>        |                       |                                 |           |
|           |  | <b>To Read</b>         |                       |                                 |           |
|           |  | <b>To Write</b>        |                       |                                 |           |
| <b>17</b> | <b>How do you consider yourself suitable for the post?</b>               |                        |                       |                                 |           |
| <b>18</b> | <b>Any other information you wish to add</b>                             |                        |                       |                                 |           |
| <b>19</b> | <b>Requirement of scribe (Please attach disability certificate)</b>      | <b>Yes / No</b>        |                       |                                 |           |

#### **DECLARATION**

I hereby declare that all statements made in this application form are true, complete and correct to the best of my knowledge and belief. I understand that in the event of any information being found suppressed / false or incorrect or any ineligibility being detected before or after the examination, my candidature/appointment is liable to be cancelled.

Place

Signature of the Candidate

Date

### **CHECK LIST**

| <b>S. No.</b> | <b>Document to be submitted</b>  | <b>Yes / No / NA</b> |
|---------------|--|----------------------|
| 1             | Application form with recent passport size photo (Pl. Check whether all columns have been filled in and signed by the applicant) | <b>Yes/No/NA</b>     |
| 2.            | One passport size photo (extra) in a cover   | <b>Yes/No/NA</b>     |
| 3             | Copy of Aadhar   | <b>Yes/No/NA</b>     |
| 4             | Proof of all educational qualifications mentioned in the Application   | <b>Yes/No/NA</b>     |
| 5             | Proof for age  | <b>Yes/No/NA</b>     |
| 6             | Testimonials for teaching/working experience   | <b>Yes/No/NA</b>     |
| 7             | Caste Certificate if age relaxation is claimed   | <b>Yes/No/NA</b>     |
| 8             | Certificate of disability if age relaxation is claimed for Physically challenged.  | <b>Yes/No/NA</b>     |
| 9             | Other relevant certificates/testimonials regarding essential qualification and desirable qualification                           | <b>Yes/No/NA</b>     |
| 10            | Relevant document for provision of a scribe, if required.  | <b>Yes/No/NA</b>     |