



KALAKSHETRA FOUNDATION

(An autonomous body under the Ministry of Culture, Government of India)
Thiruvanmiyur, Chennai 600041

WALK IN INTERVIEW

Kalakshetra Foundation invites applications from skilled and passionate candidates for the position of **Lighting Technician on contract basis** for a period of one year, extendable on year-to-year basis subject to satisfactory performance of the candidate during the period of contract.

As part of our esteemed institution, Lighting Technician will play a key role in providing lighting support for a variety of performances, including dance dramas, music concerts, cultural events, and dance presentations, while upholding Kalakshetra's distinctive aesthetic tradition. The qualifications required for the position are as under:

Essential Qualifications	<ul style="list-style-type: none">• Degree/Diploma preferably in Light technology/engineering
Desirable Qualifications	<ul style="list-style-type: none">• Basic knowledge on Dance and Music is required.• Prior experience in lighting design, lighting technology, or stage production is preferred.• Strong technical understanding of lighting equipment and systems.• Familiarity with Kalakshetra's traditional aesthetic is a plus.• Ability to work collaboratively with creative teams and adapt to different performance styles and venues.• Good problem-solving skills and ability to work under pressure in live performance environments.• Knowledge of electrical safety standards and best practices in lighting.
Key Responsibilities	<ul style="list-style-type: none">• Provide comprehensive lighting support for performances, including dance dramas, variety dance presentations, music concerts, and cultural events hosted by Kalakshetra Foundation.• Collaborate closely with the concert team to develop lighting designs that align with the institution's rich tradition and aesthetic values.• Thoroughly understand, document, and implement lighting designs for Kalakshetra's dance dramas as envisioned and choreographed by the founder, Smt. Rukmini Devi Arundale.• Install, rig, and focus lighting equipment before performances to ensure optimal setup.• Set up control panels, lighting boards, and related equipment, ensuring proper connections and functionality.• Manage cables and connectors, ensuring that all electrical safety standards are followed.• Operate lighting consoles and equipment during live performances at Kalakshetra, both on-campus and at external venues, adjusting lighting in real-time based on program coordinator cues and performance dynamics.• Coordinate with sound and stage management teams to synchronize lighting effects with overall performance elements.

	<ul style="list-style-type: none"> • Troubleshoot and resolve any lighting-related technical issues during rehearsals and live performances. • Perform routine checks and maintenance on lighting equipment to ensure continued functionality and safety. • Clean, repair, and replace any faulty lighting components as required. • Adhere to all safety protocols for electrical equipment, ensuring the safety of performers and crew members at all times. • Ensure compliance with venue-specific regulations and safety standards during both in-house and external performances. • Work within the allocated budget for lighting and equipment, offering cost-effective solutions where applicable. • Source and manage necessary lighting resources, including specialized materials and equipment. • Provide lighting support for performances in Rukmini Arangam, Bharatha Kalakshetra Auditorium, and other Kalakshetra venues, for both internal events and when the venues are hired by external organizations. • Collaborate closely with the Theatre Manager and sound engineer to plan and execute lighting requirements for upcoming events. • Our existing units are equipped with PAR CAN, Profile lights, Focus lights, Strip LED RGB, Spot light connected with Console. Operating with Dimmer Pack connected console. • Should be familiar with Analog and Digital equipments.
Age	Preferably 35-50 years.
Emoluments	Attractive salary commensurate with the experience

Note:

The competent authority in Kalakshetra Foundation reserves the right to relax the eligibility criteria and other terms and conditions in respect of deserving candidates.

Candidates passionate about lighting design and wish to contribute to Kalakshetra's iconic cultural events, are invited to attend the **Walk-in Interview** scheduled on **17.03.2026 (Tuesday) at 11.00 a.m.** at **“Old Central Office”, Kalakshetra Foundation, Anna Street, Thiruvanniyur, Chennai - 600 041.**

Candidates should bring all original testimonials/proofs of educational qualifications, age, experience, and a **filled-in application form** as appended below. Candidates may kindly note that the application of candidates whose experience certificate could not be verified with the institution last worked will be summarily rejected.

Application may be downloaded and filled in application along with self-attested copies of testimonials may be brought at the time of interview.



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Photograph

APPLICATION FOR THE POST OF LIGHTING TECHNICIAN (ON CONTRACT BASIS)

Date of walk-in interview: 17.03.2026 (Tuesday)

1.	Name (in BLOCK letters)				
2.	Address for communication				
3.	Date of Birth (in Christian era)				
4.	Mobile No./Alternate Mobile No.		Mobile 1: Mobile 2:		
5.	Email ID				
6.	Educational Qualification		(Photo copies to be enclosed)		
	Level	Year of Passing	University	% of Marks	
	Class X				
	Class XII				
	Diploma				
	Degree				
	PG				
	Others				
7.	Details of Experience (in chronological order) (Total ___y, ___m, ___d)				
	Designation	Organisation	Nature of duties	From	To

8	Describe your experience in Lighting support for performances including dance dramas	
9	Your knowledge about Bharatanatyam / Carnatic Music	
10	Knowledge of South Indian languages (Tamil, Telugu, Malayalam and Kannada)	
	To Speak	
	To Read	
	To Write	
11	How do you consider yourself suitable for the post?	
12	Any other information you wish to add	
	DECLARATION	
	I do hereby declare that the statements made in this application are true, complete and correct to the best of my knowledge and belief. In the event of any information being found false or incorrect or ineligibility detected, my candidature will stand cancelled and my claim for the recruitment will stand forfeited. I also understand that my appointment, if selected, is purely on a temporary basis with no claim for any regular appointment.	
	Place	
	Date	Signature of Candidate